



Ilio Volante

Italie, Rome

DIALOGO A TRE (Version for Clarinet in Bb, Alto Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DIALOGO A TRE (Version for Clarinet in Bb, Alto Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, saxophone, basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Alto Sax & Bassoon

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FULL SCORE
Duration: 3'10"

DIALOGO A TRE

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Sax Contralto

Fagotto

Cl. Bb

Sax. A.

Fg.

A

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Cl.B \flat

Sax.A.

Fg.

f *mp*

f *mp*

f *mp*

Cl.B \flat

Sax.A.

Fg.

f *mp*

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B

Musical score for section B, featuring three staves: Cl. Bb (top), Sax. A (middle), and Fg. (bottom). The score is in 3/4 time and includes dynamic markings such as *f* and triplet markings (3). The Cl. Bb and Sax. A parts feature intricate melodic lines with many slurs and accents. The Fg. part provides a rhythmic foundation with triplets and slurs.

C

Musical score for section C, featuring three staves: Cl. Bb (top), Sax. A (middle), and Fg. (bottom). The score is in 3/4 time and includes dynamic markings such as *f* and triplet markings (3). The Cl. Bb and Sax. A parts feature intricate melodic lines with many slurs and accents. The Fg. part provides a rhythmic foundation with triplets and slurs.

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Cl.B \flat
Sax.A.
Fg.

mp *f* *mp*
mp *f* *mp*
mp *f* *mp*

Cl.B \flat
Sax.A.
Fg.

D

f *mf*
f *mf*
mf *f* *mf*

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The first system of the musical score features three staves: Clarinet in B-flat (Cl.B \flat), Saxophone in A (Sax.A.), and Bassoon (Fg.). The music is in 7/8 time and B-flat major. The Cl.B \flat and Sax.A. parts play a melodic line with eighth-note triplets, while the Fg. part provides a rhythmic accompaniment with eighth-note triplets. The dynamic markings are *f* (forte) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. The system concludes with a fermata over a final triplet.

The second system continues the musical score for the three instruments. The Cl.B \flat part features a melodic line with eighth-note triplets and a dynamic marking of *f* (forte) with a hairpin. The Sax.A. part plays a rhythmic accompaniment with eighth-note triplets and a dynamic marking of *f* (forte). The Fg. part provides a rhythmic accompaniment with eighth-note triplets and a dynamic marking of *f* (forte). The system concludes with a fermata over a final triplet.