



## Ilio Volante

Italie, Rome

### DELIVERIES (Version for English Horn, Viola & Cello)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** DELIVERIES (Version for English Horn, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Classique moderne

**Commentaire :** Version for English Horn, Viola & Violoncello

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DELIVERIES - Ilio Volante

C

C.ing.

Vla

Vc.

*mf*

D

E

C.ing.

Vla

Vc.

*f* *mf* *p*

*f* *mf* *p*

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C.ing.

Vla

Vc.

**F**

C.ing.

Vla

Vc.

*f*

*mf*

*mf*

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C.ing.

Vla

Vc.

**G**

*f* *p* *f* *p*

C.ing.

Vla

Vc.

**H**

**I**

*mf* *p* *mf*

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**J**

C.ing.  
Vla.  
Vc.

*mf* *f* *p*

*mf* *f* *p*

*f* *p*

Section J consists of three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The Cinghiale staff is in treble clef with a key signature of one flat and a 3/4 time signature. The Viola and Violoncello staves are in bass clef with the same key signature and time signature. The section begins with a rest for the Cinghiale part, followed by a dynamic of *mf*. The Viola and Violoncello parts enter with *mf* and *f* dynamics respectively. The Cinghiale part features a melodic line with accents and a triplet of eighth notes. The Viola part has a similar melodic line with accents. The Violoncello part provides a bass line with accents and a triplet of eighth notes. The section concludes with a dynamic of *p*.

**K** **L**

C.ing.  
Vla.  
Vc.

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

Sections K and L continue the musical score. Section K starts with a dynamic of *f* in the Cinghiale part, followed by *p* and *mf*. Section L begins with a dynamic of *mf* in the Cinghiale part. The Viola and Violoncello parts follow similar dynamic patterns. The Cinghiale part continues with a melodic line featuring accents and triplets. The Viola part has a melodic line with accents. The Violoncello part provides a bass line with accents and triplets. The section concludes with a dynamic of *mf*.

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C.ing.

Vla

Vc.

M

*p*

C.ing.

Vla

Vc.

N

O

*f* *p* *f* *p* *f* *ff*

*f* *p* *f* *p* *f* *ff*

*f* *p* *f* *p* *f* *ff*