



## Ilio Volante

Italie, Rome

### DELIVERIES (Version for Clarinet in Bb, Viola & Cello)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** DELIVERIES (Version for Clarinet in Bb, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Alto, Violoncelle

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb, Viola & Cello

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# DELIVERIES

Version for Clarinet in Bb, Viola & Violoncello

Partitura

by ILIO VOLANTE

♩ = 114

A

Clarinetto in Si $\flat$

Viola

Violoncello

Cl. B $\flat$

B

Vla

Vc.

The musical score is written for three instruments: Clarinet in Bb, Viola, and Violoncello. It is in 4/4 time and has a tempo of 114 bpm. The key signature has two flats (Bb and Eb). The score is divided into two sections, A and B. Section A starts with a dynamic of *f* and includes a repeat sign. Section B starts with a dynamic of *p*. The Viola and Violoncello parts have a similar rhythmic pattern of eighth notes.

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C

Cl. Bb

Vla

Vc.

*mf*

D

E

Cl. Bb

Vla

Vc.

*f*

*p*

*f*

*mf*

*f*

*mf*

*p*

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Cl.Bb

Vla

Vc.

**F**

Cl.Bb

*f*

Vla

*mf*

Vc.

*mf*

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Cl.Bb

Vla

Vc.

**G**

*f* *p* *f* *p*

Cl.Bb

Vla

Vc.

**H**

**I**

*mf* *mf* *p* *mf*

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J

Musical score for section J, featuring Cl.Bb, Vla, and Vc. The score is in 3/4 time and B-flat major. It consists of three staves. The Cl.Bb staff starts with a rest, followed by a series of eighth and sixteenth notes with dynamic markings *mf*, *f*, and *p*. The Vla staff starts with a rest, followed by a series of eighth and sixteenth notes with dynamic markings *mf*, *f*, and *p*. The Vc staff starts with a half note, followed by a series of eighth and sixteenth notes with dynamic markings *f* and *p*. There are trills and triplets in the Cl.Bb and Vla parts.

K

L

Musical score for sections K and L, featuring Cl.Bb, Vla, and Vc. The score is in 3/4 time and B-flat major. It consists of three staves. The Cl.Bb staff starts with a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *mf*. The Vla staff starts with a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *mf*. The Vc staff starts with a half note, followed by a series of eighth and sixteenth notes with dynamic markings *f* and *mf*. There are trills and triplets in the Cl.Bb and Vla parts.

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**M**

Cl. Bb

Vla

Vc.

*p*

**N** **O**

Cl. Bb

Vla

Vc.

*f* *p* *f* *p* *f* *p* *f* *ff*

*f* *p* *f* *p* *f* *ff*

*f* *p* *f* *p* *f* *ff*