



Ilio Volante

Italie, Rome

DAMA BLU (Version for String 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : DAMA BLU (Version for String 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : Contemporain

Commentaire : Version for String Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

DAMA BLU - Illo Volante

B

Vno 1
Vno 2
Vla
Vc.

C

Vno 1
Vno 2
Vla
Vc.

DAMA BLU - Ilio Volante

Vno 1 *mf* *tr* **D** *mp*

Vno 2 *mf* *mp*

Vla *mf*

Vc. *mf* *mp*

E

Vno 1 *f*

Vno 2 *f*

Vla 3 3

Vc. 3 *f*

DAMA BLU - Ilio Volante

F

Musical score for measures 1-5 of section F. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The Vno 1 part features a melodic line with accents and slurs. The Vno 2 part has a more complex, rhythmic texture with slurs and accents. The Vla part mirrors the Vno 1 line with accents. The Vc part provides a bass line with accents. Measures 4 and 5 end with a triplet of eighth notes in the Vno 1 and Vla parts.

G

Musical score for measures 6-10 of section G. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a mezzo-forte (*mf*) dynamic. The Vno 1 part continues with a melodic line, ending with a *mf* dynamic marking. The Vno 2 part has a rhythmic texture with slurs and accents. The Vla part continues with a melodic line with slurs and accents. The Vc part provides a bass line with accents. The score concludes in measure 10.

DAMA BLU - Ilio Volante

H **I**

Vno 1 *mp* *f*

Vno 2 *mp* *mf* *f*

Vla *mp* *f*

Vc. *mp* *f*

Vno 1 *ff* *mf*

Vno 2 *ff*

Vla *ff*

Vc. *ff*

5

DAMA BLU - Illo Volante

Score for Vno 1, Vno 2, Vla, and Vc. The score is divided into two sections, J and K. Section J contains measures 1 through 10, and Section K contains measures 11 through 14. The key signature is one sharp (F#).

Section J:

- Measure 1: Vno 1 (mf), Vno 2 (mf), Vla (mf), Vc. (mf)
- Measure 2: Vno 1 (f), Vno 2 (f), Vla (f), Vc. (f)
- Measure 3: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 4: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 5: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 6: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 7: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 8: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 9: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)
- Measure 10: Vno 1 (ff), Vno 2 (ff), Vla (ff), Vc. (ff)

Section K:

- Measure 11: Vno 1 (mp), Vno 2 (mp), Vla (mp), Vc. (mp)
- Measure 12: Vno 1 (mp), Vno 2 (mp), Vla (mp), Vc. (mp)
- Measure 13: Vno 1 (mp), Vno 2 (mp), Vla (mp), Vc. (mp)
- Measure 14: Vno 1 (mp), Vno 2 (mp), Vla (mp), Vc. (mp)

Dynamic markings: *mf*, *f*, *ff*, *mp*. Trills and triplets are indicated in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.