



## Ilio Volante

Italie, Rome

### DAMA BLU (Version for English Horn & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** DAMA BLU (Version for English Horn & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Contemporain

**Commentaire :** Version for English Horn & Strings

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FULL SCORE  
Duration: 3'30"

# DAMA BLU

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 122

Corno inglese

Violino

Viola

Violoncello

A

C.ing.

Vno

Vla

Vc.

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B

Musical score for section B, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part starts with a series of eighth notes, followed by a sixteenth-note run, and ends with a trill. The Violino and Viola parts play a rhythmic pattern of eighth notes with accents. The Violoncello part plays a similar rhythmic pattern. The section ends with a long note in the Violino and Viola parts.

C

Musical score for section C, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part starts with a series of eighth notes, followed by a sixteenth-note run, and ends with a trill. The Violino and Viola parts play a rhythmic pattern of eighth notes with accents. The Violoncello part plays a similar rhythmic pattern. The section ends with a long note in the Violino and Viola parts. Dynamics include *f*, *mp*, and *mp*<sub>2</sub>.

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C.ing. *mf* *tr* **D** *mp*

Vno *mf* *mp*

Vla *mf*

Vc. *mf* *mp*

**E**

C.ing. *f* <sup>3</sup>

Vno *f* <sup>3</sup>

Vla <sup>3</sup> <sup>3</sup>

Vc. *f* <sup>3</sup>

3

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F

Musical score for section F, measures 1-5. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The C.ing. part features a rhythmic pattern of eighth notes with accents. The Vno part has a complex melodic line with many slurs and accents. The Vla part starts with a forte (*f*) dynamic and has a similar rhythmic pattern to the C.ing. part. The Vc. part also has a rhythmic pattern of eighth notes. Measure 5 ends with a triplet of eighth notes in the C.ing. and Vc. parts.

G

Musical score for section G, measures 1-5. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The C.ing. part has a rhythmic pattern of eighth notes with accents. The Vno part has a complex melodic line with many slurs and accents. The Vla part has a complex melodic line with many slurs and accents. The Vc. part has a rhythmic pattern of eighth notes. Measure 5 ends with a quarter note in the C.ing. part marked mezzo-forte (*mf*) and a quarter note in the Vc. part. Measure 4 has a '4' below it.

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**H** **I**

C.ing. *mp* *f*

Vno *mp* *mf* *f*

Vla *mp* *f*

Vc. *mp* *f*

C.ing. *ff* *mf*

Vno *ff*

Vla *ff*

Vc. *ff*

5 *ff*

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J

K

The musical score consists of four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The piece is in a minor key, indicated by the one flat in the key signature. The score is divided into two measures, J and K. Measure J contains measures 1 through 8, and measure K contains measures 9 through 12. The C.ing. staff starts with a trill on the first note, followed by a series of eighth notes with accents. The Vno, Vla, and Vc. staves play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf*, *f*, *ff*, and *mp*. Articulation includes accents, slurs, and trills. The piece concludes with a fermata on the final note of measure K.