



Ilio Volante

Italie, Rome

DAMA BLU

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



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Arrangeur : Volante, Ilio
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Style : Contemporain
Commentaire : Saxophone Quartet

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ILIO VOLANTE
DAMA BLU

(Saxophone Quartet)

Duration: 3'30"

Full Score
Duration: 3'30"

DAMA BLU

Saxophone Quartet

by ILIO VOLANTE

♩ = 122

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. in 4/4 time. The score includes dynamics such as *f* and *mf*, and features triplets and slurs. The Soprano Sax. part starts with a rest and then plays a melodic line with a triplet and a slur. The Alto, Tenor, and Baritone parts play a rhythmic accompaniment with triplets and slurs.

A

Musical score for Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.) in 4/4 time. Section A is marked with a box 'A'. The score includes dynamics such as *mf* and features slurs and accents. The Soprano Sax. part plays a melodic line with a slur and an accent. The Alto, Tenor, and Baritone parts play a rhythmic accompaniment with slurs and accents.

B

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Musical score for section B, featuring four vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) and a piano accompaniment. The score includes dynamic markings such as *f* and *tr*.

C

Musical score for section C, featuring four vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) and a piano accompaniment. The score includes dynamic markings such as *mp* and *mf*.

D

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Musical score for section D, measures 1-5. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with a melodic line in the T. Sx. staff.

E

Musical score for section E, measures 6-10. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with a melodic line in the T. Sx. staff. There are triplets in measures 8 and 10.

F

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Musical score for measures F1-F5. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many accents and slurs. The first staff (S. Sx.) has a triplet of eighth notes in the final measure. The second staff (A. Sx.) has a triplet of eighth notes in the final measure. The third staff (T. Sx.) has a triplet of eighth notes in the final measure. The fourth staff (B. Sx.) has a triplet of eighth notes in the final measure. The dynamic marking *f* is present in the first measure of the T. Sx. staff.

G

Musical score for measures G1-G5. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many accents and slurs. The first staff (S. Sx.) has a triplet of eighth notes in the final measure. The second staff (A. Sx.) has a triplet of eighth notes in the final measure. The third staff (T. Sx.) has a triplet of eighth notes in the final measure. The fourth staff (B. Sx.) has a triplet of eighth notes in the final measure. The dynamic marking *mf* is present in the final measure of the S. Sx. staff.

H

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Musical score for section H, measures 1-4. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for Soprano, Alto, and Bass, and *mf* (mezzo-forte) for Tenor. The Soprano part features a melodic line with a crescendo leading to a *f* (forte) dynamic at the end of the section. The Alto part has a similar melodic line with a crescendo. The Tenor part consists of a steady eighth-note accompaniment. The Bass part provides a harmonic foundation with a steady eighth-note accompaniment.

I

Musical score for section I, measures 1-4. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for Soprano, Alto, and Bass, and *ff* (fortissimo) for Tenor. The Soprano part features a melodic line with a crescendo leading to a *ff* dynamic, followed by a *mf* dynamic. The Alto part has a similar melodic line with a crescendo. The Tenor part consists of a steady eighth-note accompaniment. The Bass part provides a harmonic foundation with a steady eighth-note accompaniment.

J

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S. Sx.
A. Sx.
T. Sx.
B. Sx.

mf *f* *f* *f*

3 3 3 3

K

54
S. Sx.
A. Sx.
T. Sx.
B. Sx.

ff *mp* *mp* *mp*

3 3 3 3