



Ilio Volante

Italie, Rome

DAL FAVO ROSSO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DAL FAVO ROSSO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Saxophone Quintette, Basse, Guitare, Piano, Batterie
Style : Jazz

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DAL FAVO ROSSO

by ILIO VOLANTE

♩ = 130

A

Tenor Sax

Baritone Sax

Trombone

Guitar

Piano

Electric Bass

(16 Rhythmic Trick)

(Tantra Trip)

(Rising Bubbles - Savory Spice)

Fm

A^b

B^b7

D^b6

T. Sx.

B. Sx.

Tbn.

Gtr.

Pno.

E.B.

Fm

A^b

B^b7

A^bsus4

DAL FAVO ROSSO - Ilio Volante

B

T. Sax. B. Sax. Tbn. Gtr. Pno. E.B.

Fm Ab Bb7 Db6 Fm Ab

C

T. Sax. B. Sax. Tbn. Gtr. Pno. E.B.

Bb7 Ab7sus4 Fm Ab Bb7 Db6

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The musical score is arranged in two systems. The first system includes staves for T. Sax, B. Sax, Tbn., Gtr., Pno., and E.B. The second system includes staves for T. Sax, B. Sax, Tbn., Gtr., Pno., and E.B. The key signature is three flats (B-flat major or D-flat minor). The Pno. part includes chord symbols: Fm, A^b, B^b7, A^bsus4, Fm, and A^b in the first system; and B^b7, D^b6, Fm, A^b, B^b7, and A^bsus4 in the second system. The E.B. part features a consistent rhythmic pattern of eighth notes. The T. Sax and Tbn. parts have melodic lines with some triplets and slurs. The B. Sax and Gtr. parts are mostly silent.

DAL FAVO ROSSO - Ilio Volante

D

T. Sx.
B. Sx.
Tbn.
Gtr.
Pno.
E.B.

A^b B^bm C^m D^b A^b B^bm

E

C^m E^bsus4 F^m A^b

Detailed description: This is a musical score for a piece titled 'DAL FAVO ROSSO - Ilio Volante'. The score is arranged for six instruments: Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), and Electric Bass (E.B.). The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into two sections, 'D' and 'E', each marked with a box containing the letter. Section 'D' spans the first six measures. Section 'E' begins at measure 7 and continues to the end of the page. The piano part includes chord markings: A^b, B^bm, C^m, D^b, A^b, and B^bm in the first section; and C^m, E^bsus4, F^m, and A^b in the second section. The electric bass part features a consistent rhythmic pattern of eighth notes. The saxophone and trombone parts have melodic lines with various articulations and phrasing.

DAL FAVO ROSSO - Ilio Volante

T. Sx.

B. Sx.

Tbn.

Gtr.

Pno.

E.B.

F

T. Sx.

B. Sx.

Tbn.

Gtr.

Pno.

E.B.

DAL FAVO ROSSO - Ilio Volante

The musical score is arranged for six instruments: Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), and Electric Bass (E.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains six staves with musical notation. The second system contains six staves, with the top three staves (T. Sx., B. Sx., Tbn.) showing rests and the bottom three staves (Gtr., Pno., E.B.) showing musical notation. A guitar chord box is present in the second system, indicating the following chords: G, Gm, Bb, Dm, F, Fm, and Ab.

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Chord progression for the first system:

T. Sx.	C7	E ^b 6	Gm	B ^b	C7	B ^b sus4	Open
B. Sx.	G7	B ^b 6	Dm	F	G7	Fsus4	
Tbn.	B ^b 7	D ^b 6	Fm	A ^b	B ^b 7	A ^b sus4	
Gtr.	B ^b 7	D ^b 6	Fm	A ^b	B ^b 7	A ^b sus4	
Pno.	B ^b 7	D ^b 6	Fm	A ^b	B ^b 7	A ^b sus4	
E.B.	[Musical notation]						

Chord progression for the second system:

T. Sx.	B ^b	Cm	Dm	E ^b	Ad Lib & Fade Out		
B. Sx.	F	Gm	Am	B ^b			
Tbn.	A ^b	B ^b m	Cm	D ^b			
Gtr.	A ^b	B ^b m	Cm	D ^b			
Pno.	A ^b	B ^b m	Cm	D ^b			
E.B.	[Musical notation]						