



# Ilio Volante

Italie, Rome

## CRIPTO IDIOMA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** CRIPTO IDIOMA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Groupe de rock  
**Style :** Metal - Hard Rock

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# CRIPTO IDIOMA

Words & Music by ILIO VOLANTE

♩ = 130

### Drum Fill

The first system of the musical score consists of three staves: a vocal line, a piano accompaniment (labeled 'Mix'), and a bass line. The time signature is common time (C). The key signature has one flat (B-flat). The tempo is marked as 130 beats per minute. The vocal line begins with a 'Drum Fill' section, indicated by a double bar line and a fermata. The lyrics for this section are: 'STA ZIO NA — RIO IL FLUS SO DI SE ZIO NE PA RAL'. The piano accompaniment features chords: Am, C, D, Am, C, Asus2, Am, C, D. The bass line provides a simple accompaniment with quarter and eighth notes.

The second system of the musical score continues the vocal line, piano accompaniment, and bass line. The lyrics for this section are: 'LE LA E COS TAN — TE IL SIS TE — MA CON SI DE RA FON DA MEN TO GE NE RA LE U — NI CO LA STRUT TU'. The piano accompaniment features chords: Am, C, Asus2, D, Am, C, D, Am, C, Asus2, D. The bass line continues with a simple accompaniment.

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— RA MI CROS CO PI CA DEL LA MA TE RIA E VA PO RA SI DIS SOL\_\_ VE I VO LU\_\_ MI PAR ZIA LI CHE

Am C D Am C Asus2 D Am C

Mix

Bass

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand part with slash marks and a left-hand part with chords. The bass line is in bass clef. Chords are indicated above the piano part: Am, C, D, Am, C, Asus2, D, Am, C.

1. NA TU RAL MEN TE MA GNE\_\_ TI CI SI TRAS FOR\_\_ MA NO VA RIA ZIO COS TI TU I SCE VA RIA\_\_ BI LI E NER GE\_\_ TI CHE CRIP TO I

2.

D Am C Asus2 D D Am C Asus2 D

Mix

Bass

Detailed description: This system contains the next four measures, including a first and second ending. The vocal line has lyrics and repeat signs. The piano accompaniment has slash marks in the right hand and chords in the left hand. The bass line continues. Chords are indicated above the piano part: D, Am, C, Asus2, D, D, Am, C, Asus2, D.

CRIPTO IDIOMA - Ilio Volante

DI O MA SEN ZAU NA LO GI CA AP PA REN TE E TAN GI BI LE CRIP TO I DI O MA SEN ZA GRAM MA TI CA SEN ZA NIEN

Mix

A G D C A G

Bass

TE DA CA PI RE CON DI ZIO NE PRO PE DEU TI CA MA NI PO LAN DO LA MU SI CA MEC CA TRO NI CA SEN SA ZIO

Mix

E+ Am C D Am C Asus2 D

Bass

CRIPTO IDIOMA - Ilio Volante

— NE CA TA TO NI CA DIS CON NES SI DAL LA RE AL TA' E SI LIA — TI TRA IET TO — RIEIM PRE VE DI BI LI DI SE GNA NO FA SCI

Am C D Am C Asus2 D Am C D

Mix

Bass

DI BA GLIO RE CHE SI PER — DO NO IN U NA LEN TE GRA VI TA ZIO NA — LE DE FOR MAN DOI CON TOR — NI SI DIS SOL VO NO CRIP TO I

Am C Asus2 D Am C D Am C Asus2 D

Mix

Bass

CRIPTO IDIOMA - Ilio Volante

DI O MA SEN ZAU NA LO GI CA AP PA REN\_\_\_ TE\_\_\_ E TAN GI\_\_\_ BI LE CRIP TO I\_\_\_ DI O MA SEN ZA GRAM MA TI CA SEN ZA NIEN

Mix

Bass

\_\_\_ TE DA CA PI RE\_\_\_

Mix

Bass

Synth

Saxes

CRIP TO IDIOMA - Ilio Volante

Mix

Bass

CRIP TO I — DI O MA SEN ZAU NA LO GI CA AP PA REN

A G

Play 2nd X

Mix

Bass

— TE — E TAN GI — BI LE CRIP TO I — DI O MA SEN ZA GRAM MA TI CA SEN ZA NIEN — TE DA CA PI RE — CRIP TO I

D C A G E

D C A G E

Play Both Xs

1st X

