



# Ilio Volante

Italie, Rome

## CREED

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** CREED

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** sax alto , synthe, guitare, basse, batterie

**Style :** Jazz

**Commentaire :** Hypnotic Caravan

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ILIO VOLANTE  
**CREED**

HYPNOTIC CARAVAN

DURATION: 3'50"

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
GUITAR  
VIOLIN  
GUITAR  
SYNTH  
BASS  
DRUM SET

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FULL SCORE  
Duration: 3'50"

# CREED

HYPNOTIC CARAVAN

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16 BEAT FEEL (DESERT CARAVAN) ♩ = 80

A

BY ILIO VOLANTE

Musical score for Creed - Hypnotic Caravan, featuring Alto Sax, Tenor Sax, Baritone Sax, Guitar-Violin, Synthesizer, Bass, and Drum Set. The score is in common time (C) and 16-beat feel (Desert Caravan) with a tempo of 80. The key signature is B-flat major (two flats). The score is marked 'A' and is by Ilio Volante.

The score consists of the following parts:

- ALTO SAX. 1: Rests throughout.
- ALTO SAX. 2: Melodic line with eighth and sixteenth notes.
- TENOR SAX. 1: Melodic line with eighth and sixteenth notes.
- TENOR SAX. 2: Melodic line with eighth and sixteenth notes.
- BARITONE SAX.: Rests throughout.
- GUITAR - VIOLIN: Rests throughout.
- SYNTHESIZER: Rests throughout, with a "RHYTHMIC PULSE (16TH...)" in the bass line.
- BASS: Rests throughout.
- DRUM SET: Rests throughout, with a rhythmic pulse in the bass line.

# CREED - ILIO VOLANTE

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

SPKING SOLO SOUND (OR SIMILAR...)

ETC. FOR THE SAME NOTE...

CREED - ILIO VOLANTE

©

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GR. - VLN.

SYNTH

BASS

D. S.

PLAY 10TH NOTES' LICK ON Eb...

BLUE PAD...

The musical score is arranged in a multi-staff format. The top five staves are for saxophones: Alto Saxophone 1 (A. SX. 1) is mostly silent; Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.) all play a complex, melodic line with many slurs and ties. The sixth staff is for Guitar and Violin (GR. - VLN.), marked with a slash and a vertical line, indicating a rhythmic pattern. The seventh staff is for Synth, with a treble clef staff playing a melodic line and a bass clef staff playing a sustained chord labeled 'BLUE PAD...'. The eighth staff is for Bass, playing a rhythmic line similar to the guitar/violin. The ninth staff is for Drums (D. S.), marked with a slash and a vertical line, indicating a rhythmic pattern. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GR. - VLN.

SYNTH

BASS

D. S.

CREED - ILIO VOLANTE



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

SAME LICK...

ADD EB RHYTHMIC PULSE (10TH) AS BEFORE...

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.



CREED - ILIO VOLANTE

F

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

GMIN(+7)

C7

GMIN(+7)

C7

FILL...

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

Chords: Eb, C7, Eb, Dbdim

# CREED - ILIO VOLANTE



SOLO...

E MIN(+7)

A7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GR. - VLN.

SYNTH

BASS

D. S.

8b

C7

G MIN(+7)

C7

8b

C7

G MIN(+7)

C7

CREED - ILIO VOLANTE

The musical score is organized into four measures. The first measure is in C major (C), the second in A7, the third in C, and the fourth in Bb DIM. The instruments and their parts are as follows:

- A. SX. 1:** Rests in all measures.
- A. SX. 2:** Melodic line starting with a quarter rest, followed by eighth notes in measures 2, 3, and 4.
- T. SX. 1:** Melodic line starting with a quarter rest, followed by eighth notes in measures 2, 3, and 4.
- T. SX. 2:** Melodic line starting with a quarter rest, followed by eighth notes in measures 2, 3, and 4.
- B. SX.:** Melodic line starting with a quarter rest, followed by eighth notes in measures 2, 3, and 4.
- GTR. - VLN.:** Rests in all measures.
- SYNTH:** Two staves, both with rests in all measures.
- BASS:** Active bass line with eighth notes and quarter notes throughout.
- D. S.:** Rests in all measures.

Chord symbols are placed above the staff lines: C, A7, C, Bb DIM.

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

Chords: G, A7, Eb

Annotations: SAME EB LICK..., ADD EB RHYTHMIC PULSE (10TH) AS BEFORE...

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

1

VIOLIN...

ADD ES RHYTHMIC PULSE (16TH) AS BEFORE...

FILL...

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.



CREED - ILIO VOLANTE

AD LIB & FADE OUT...

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

FILL...