



Ilio Volante

Italie, Rome

COSTA DELLA CICOGNA (Version for Oboe & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : COSTA DELLA CICOGNA (Version for Oboe & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

Commentaire : Version for Oboe & Bassoon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

COSTA DELLA CICOGNA

Version for Oboe & Bassoon

by ILIO VOLANTE

Oboe

Fagotto

$\text{♩} = 140$

f

f

Ob.

Fg.

A

mf

mf

Ob.

Fg.

f

p

mf

p

f

p

mf

p

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Ob. *mf* *p* *f*

Fg. *mf* *p* *f*

[B] Ob. *mf* *ff* *Fine*

Fg. *mf* *ff*

[C] Ob. *mf*

Fg. *mf*

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Ob. **f** **mf** **D**

Fg. **f** **mf**

The first system of the score consists of two staves: Ob. (Oboe) and Fg. (Fagotto). Both parts begin with a forte (**f**) dynamic. The Ob. part features a melodic line with slurs and accents, while the Fg. part provides a rhythmic accompaniment with slurs and accents. A rehearsal mark **D** is placed above the Ob. staff at the start of the second measure of the second system. The dynamic changes to mezzo-forte (**mf**) in the second system.

Ob.

Fg. **f**

The second system continues the musical material. The Ob. part has a melodic line with slurs and accents. The Fg. part has a rhythmic accompaniment with slurs and accents. A forte (**f**) dynamic marking is present below the Fg. staff in the second measure of the second system.

Ob. **ff** **F** *D.C. al Fine*

Fg. **ff**

The third system concludes the piece. The Ob. part has a melodic line with slurs and accents, ending with a fermata. The Fg. part has a rhythmic accompaniment with slurs and accents. A fortissimo (**ff**) dynamic marking is present below the Fg. staff in the first measure of the first system. A rehearsal mark **F** is placed above the Ob. staff at the start of the second measure of the second system. The instruction *D.C. al Fine* is written above the Ob. staff in the second measure of the second system.