



Ilio Volante

Italie, Rome

COSMOPOLITAN

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : COSMOPOLITAN
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz
Commentaire : Big Band Instrumentation

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ILIO VOLANTE

COSMOPOLITAN

DURATION: 3'25"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYS

BASS

DRUM SET

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FULL SCORE
Duration: 3'25"

COSMOPOLITAN

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(16 BEAT TEMPO) ♩ = 100 [A]



Musical score for the following instruments:

- ALTO SAX. (2 staves)
- TENOR SAX. (2 staves)
- BARITONE SAX. (1 staff)
- TRUMPET (4 staves)
- TROMBONE (4 staves)
- GIITAR (1 staff)
- KEYS (2 staves)
- BASS (1 staff)
- DRUM SET (1 staff)

Annotations in the score include:

- RHYTHMIC WAH LICK ON E...
- VINTAGE KEYS SOUND...
- FILL...
- Drum notation: KKKK

COSMOPOLITAN - ILIO VOLANTE

This musical score is for the piece "COSMOPOLITAN - ILIO VOLANTE". It is arranged for a large ensemble and includes the following parts:

- A. SX. (Violins):** 2 staves (1 and 2). The first staff includes the instruction "SWA UP..." and both staves feature "GLISSANDO" markings.
- T. SX. (Violas):** 2 staves (1 and 2). Both staves feature "GLISSANDO" markings.
- B. SX. (Cellos/Double Basses):** 1 staff. Features "GLISSANDO" markings.
- TRP. (Trumpets):** 4 staves (1, 2, 3, 4). Each staff begins with a dynamic marking of f .
- TBN. (Trombones):** 4 staves (1, 2, 3, 4). Each staff begins with a dynamic marking of f .
- GTR. (Guitar):** 1 staff. Includes a "..." marking.
- KEYS (Piano):** 2 staves. Includes a "..." marking.
- BASS (Electric Bass):** 1 staff. Includes a "FILL..." marking.
- D. S. (Drums):** 1 staff.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and glissandos. A rehearsal mark with a circled letter 'C' is located at the beginning of the second measure.

COSMOPOLITAN - ILIO VOLANTE

The musical score is arranged for a big band and includes the following parts:

- A. Sax.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophones): 1 and 2 staves.
- B. Sax.** (Baritone Saxophone): 1 staff.
- Trp.** (Trumpets): 1, 2, 3, and 4 staves.
- Tbn.** (Trombones): 1, 2, 3, and 4 staves.
- Gtr.** (Guitar): 1 staff.
- Keys** (Piano): 1 and 2 staves.
- BASS** (Double Bass): 1 staff.
- D. S.** (Drums): 1 staff.

Key features of the score include:

- Tempo/Style:** *Q#-(4ths)* (Quarter note, 4th notes).
- Section Markers:** **{ FINE }**, **BREAK...**, and a circled **Q** symbol.
- Performance Notes:** *ENDO X...* and *RYTHMIC WAH LICK ON E...*
- Rehearsal Markers:** *Q#-(4ths)* and *F#-(4ths)* are placed at the beginning of the break section.

COSMOPOLITAN - ILIO VOLANTE

E

Musical score for 'Cosmopolitan - Ilio Volante' in E major, 4/4 time. The score is arranged for a full band and includes the following parts:

- A. SX.** (Alto Saxophone): Part 1 has a melodic line with slurs and accents. Part 2 is mostly rests.
- T. SX.** (Tenor Saxophone): Part 1 has a melodic line with slurs and accents. Part 2 is mostly rests.
- B. SX.** (Baritone Saxophone): Part 1 has a melodic line with slurs and accents. Part 2 is mostly rests.
- TRP.** (Trumpet): Four parts (1-4) playing a rhythmic pattern of eighth notes with accents.
- TBN.** (Trombone): Four parts (1-4) playing a rhythmic pattern of eighth notes with accents.
- GR.** (Guitar): Rhythmic accompaniment with slurs and accents.
- KEYS.** (Piano): Harmonic accompaniment with chords and arpeggios.
- BASS.** (Bass): Rhythmic accompaniment with slurs and accents.
- D.S.** (Drum Set): Rhythmic accompaniment with slurs and accents.

Annotations include "WHEN NOT SOLOING..." for the saxophones and "FILL..." for the drums at the end of the piece.

COSMOPOLITAN - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout. At the top, the title "COSMOPOLITAN - ILIO VOLANTE" is centered. The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A first ending bracket is indicated above the first measure of the saxophone parts. The saxophone section includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.), each with two staves. The trumpet section (TPT.) has four staves, and the trombone section (TBN.) has four staves. The guitar (Gtr.) part is on a single staff. The keyboard section (KEYS) is shown with two staves. The bass part is on a single staff, and the drum set (D. S.) is represented by a single staff with rhythmic notation. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system. Chord symbols are placed above the saxophone staves: E, F, Gb, G, G#, A, Bb, B, C, Db, D, D#. A performance instruction "SVA UP (WHEN NOT SOLOING)" is written above the first saxophone staff. A "BREAK..." instruction is placed above the tenor saxophone staff in the final measure.

COSMOPOLITAN - ILIO VOLANTE

This musical score is for the piece "Cosmopolitan - Ilio Volante". It is written for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl.), Clarinet in Bb (Cl.), Bassoon (Bs.), and Trumpet (Tpt.) in F major.
- Brass:** Trombone (Tbn.) in F major and Horn (Gr.) in F major.
- Strings:** Violin (Vc.) in F major, Viola (Vla.) in F major, Violoncello (Vcllo) in F major, and Double Bass (D.S.) in F major.
- Keyboard:** Piano (P) and Organ (Org).

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. A rehearsal mark "G" is placed above the first measure of the second system. The piece concludes with the instruction "D.S. AL FINE" in the top right corner. The key signature is F major (one sharp), and the time signature is 4/4.