



Ilio Volante

Italie, Rome

LA CORRENTE DI HUMBOLDT (The Humboldt Current)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA CORRENTE DI HUMBOLDT (The Humboldt Current)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : 2 Saxophones (duo)
Style : Classique

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'05"

LA CORRENTE DI HUMBOLDT

The Humboldt Current

by ILIO VOLANTE

Alto Sax

Tenor Sax

$\text{♩} = 142$

mf *f* *mf*

A

A. Sx.

T. Sx.

ff *mp* *mf*

ff *mp* *mf*

B

A. Sx.

T. Sx.

mp *f* *mp*

mp *f* *mp*

C

A. Sx.

T. Sx.

f *f*

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D

A. Sx.

T. Sx.

mf

Detailed description: This system contains measures 1 through 6. The treble staff (A. Sx.) features a melodic line with eighth-note patterns and slurs. The bass staff (T. Sx.) provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present in both staves.

E

A. Sx.

T. Sx.

Detailed description: This system contains measures 7 through 12. The treble staff continues the melodic line with some rests. The bass staff continues the accompaniment. A dynamic marking of *mf* is visible at the end of the system.

F

G

A. Sx.

T. Sx.

mf

f

Detailed description: This system contains measures 13 through 20. It is divided into two parts, F and G. Measures 13-16 are marked *mf*, while measures 17-19 are marked *f*. The treble staff has many accents (>) and slurs. The bass staff also has accents and slurs.

A. Sx.

T. Sx.

ff

mp

Detailed description: This system contains measures 21 through 26. Measures 21-23 are marked *ff*, and measures 24-26 are marked *mp*. The treble staff has many accents and slurs. The bass staff has accents and slurs.

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H

A. Sx.

T. Sx.

mp *mf* *mp*

I

A. Sx.

T. Sx.

f

J **K**

A. Sx.

T. Sx.

mf *f* *mf*

L

A. Sx.

T. Sx.

ff *ff*