



Ilio Volante

Italie, Rome

COME IL VENTO (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : COME IL VENTO (Version for Wind 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique moderne
Commentaire : Version for Wind Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE

Duration: 3'30"

COME IL VENTO

Version for Wind 4tet

by ILIO VOLANTE

♩ = 80

Flauto *mf*

Oboe *mf*

Clarinetto in Sib *mf*

Fagotto *mf*

Fl. *mp*

Ob. *mp*

Cl. B♭ *mp*

Fg. *mp*

A

COME IL VENTO - Ilio Volante

Fl. **B**
Ob.
Cl.B.
Fg.

mf

mf

mf

mf

Detailed description: This system contains the first five measures of the piece. The Flute part begins with a rest for the first three measures, then enters in measure 4 with a melodic line. A box labeled 'B' is placed above the first measure of the flute's entry. The Oboe, Clarinet in B-flat, and Bassoon parts have various rhythmic patterns throughout the system. Dynamics are marked as *mf* for the flute and oboe, and *mf* for the clarinet and bassoon.

Fl.
Ob.
Cl.B.
Fg.

f

f

f

f

mf

mp

mp

mp

*f*³

*f*³

*f*³

*f*³

f

mf

mp

*f*³

2

Detailed description: This system contains the next five measures. The Flute part features a dynamic shift from *f* to *mf* and includes a trill in measure 4. The Oboe, Clarinet in B-flat, and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamics for the woodwinds are *f*, *mp*, and *f*³. The Bassoon part has a dynamic of *f* in the first measure, *mf* in the second, *mp* in the third, and *f*³ in the fourth. A fermata is present over the second measure of the bassoon part. A page number '2' is centered below the system.

COME IL VENTO - Ilio Volante

C **D**

Fl. *p* *f* *p* *mp*

Ob. *p* *f* *p* *mp*

Cl. B \flat *p* *f* *p* *mp*

Fg. *p* *f* *p* *mp* *f*

E

Fl. *mf*

Ob. *f* *mf*

Cl. B \flat *f* *mf*

Fg. *mf*

COME IL VENTO - Ilio Volante

Fl. *mp*

Ob. 3

Cl.Bb

Fg.

Detailed description: This system contains the first four staves of the musical score. The Flute part (Fl.) begins with a melodic line in the treble clef, marked *mp*. The Oboe part (Ob.) features a rhythmic accompaniment with triplets, marked with a '3'. The Clarinet in B-flat (Cl.Bb) and Bassoon (Fg.) parts provide harmonic support with similar rhythmic patterns. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4.

F

Fl. *p*

Ob. *mp* *p* 3

Cl.Bb *mp* *p* 3

Fg. *mp* *p* 3

Detailed description: This system contains the next four staves of the musical score, starting with a section marker 'F' in a box. The Flute part (Fl.) continues with a melodic line, marked *p*. The Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.) parts continue with their respective parts, including triplets marked with a '3'. The dynamics shift between *mp* and *p*. The system concludes with a double bar line.