



Ilio Volante

Italie, Rome

COME IL VENTO (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : COME IL VENTO (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'30"

COME IL VENTO

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 80

The musical score is arranged in two systems. The first system includes the English Horn (Corno inglese), Violin (Violino), Viola, and Violoncello (Violoncello). The second system includes the English Horn (C.ing.), Violin (Vno), Viola (Vla), and Violoncello (Vc.).

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The dynamic markings are *mf* (mezzo-forte) for the first system and *mp* (mezzo-piano) for the second system. A section labeled 'A' is indicated by a box above the English Horn staff in the second system.

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B

C.ing.
Vno
Vla
Vc.

mf
mf
mf
mf

C.ing.
Vno
Vla
Vc.

f *mf* *mp* *f*³
f *mp* *f*³
f *mp* *f*³
f *mf* *mp* *f*³

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C

D

Musical score for measures C and D, featuring four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The score includes dynamic markings (*p*, *f*, *mp*, *f*) and articulation symbols (accents, slurs). Measure C contains a complex rhythmic pattern with triplets and accents, while measure D features a more melodic line with slurs and a final *f* dynamic.

E

Musical score for measure E, featuring four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The score includes dynamic markings (*f*, *mf*) and articulation symbols (accents, slurs). Measure E is characterized by a melodic line in the C.ing. staff and a triplet in the Vc. staff, both marked *f*, with *mf* dynamics in the other staves.

COME IL VENTO - Ilio Volante

C.ing.

Vno

Vla

Vc.

mp

3

3

F

C.ing.

Vno

Vla

Vc.

p

mp

p

mp

p

3

3

3

3