



Ilio Volante

Italie, Rome

COMBAT FIELD (Version for String 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : COMBAT FIELD (Version for String 5tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Classique moderne
Commentaire : Version for String Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

COMBAT FIELD

Version for String 5tet

by ILIO VOLANTE

♩ = 76

A

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Stonato...

mp

mf

B

Vno I

Vno II

Vla

Vc.

Cb.

mf

Play 2nd X...

3

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COMBAT FIELD - Ilio Volante

The first system of the musical score consists of five staves: Vno I, Vno II, Vla, Vc., and Cb. The key signature is one flat (B-flat). The Vno I staff features a melodic line with slurs and accents. The Vno II staff has a more rhythmic, eighth-note pattern. The Vla staff provides a steady accompaniment with quarter notes. The Vc. staff has a complex melodic line with triplets and slurs. The Cb. staff has a simple bass line with quarter notes.

The second system continues the musical score with the same five staves. It includes a first ending bracket for the Vno I staff. The Vc. staff has a 'Play...' marking. The system concludes with repeat signs and first/second ending indicators for all staves.

COMBAT FIELD - Illo Volante

The first system of the musical score features five staves: Vno I, Vno II, Vla, Vc., and Cb. The key signature is one flat (B-flat major or D minor). The Vno I staff begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. A dynamic marking of *mf* is placed below the Vno I staff in the fourth measure. A rehearsal mark 'C' is enclosed in a box above the Vno I staff in the fourth measure. The Vno II staff has a melodic line with eighth-note patterns. The Vla staff provides a harmonic accompaniment with eighth-note patterns. The Vc. and Cb. staves feature a rhythmic pattern of eighth notes with a triplet of eighth notes in the Cb. staff.

The second system continues the musical score with the same five staves. The Vno I staff has a long melodic line with a fermata over the final measure, which is marked with a dynamic of *fp*. A rehearsal mark 'D' is enclosed in a box above the Vno I staff in the final measure. The Vno II staff has a melodic line with a fermata over the final measure, marked with *fp*. The Vla staff has a melodic line with a fermata over the final measure, marked with *fp*. The Vc. staff has a melodic line with a fermata over the final measure, marked with *fp*. The Cb. staff has a melodic line with a fermata over the final measure, marked with *fp*. There are triplet markings (the number '3') under the Vc. and Cb. staves in the third, fifth, and seventh measures of the system.