



Ilio Volante

Italie, Rome

COMBAT FIELD (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : COMBAT FIELD (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

COMBAT FIELD

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 76

A

Corno inglese

Violino

Viola

Violoncello

Contrabbasso

mp *mp* *mp* *mp* *mp*

Stonato... *mf*

B

C.ing.

Vno

Vla

Vc.

Cb.

mf

Play 2nd X... 3

COMBAT FIELD - Ilio Volante

The first system of the musical score consists of five staves. From top to bottom, they are labeled: C.ing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The C.ing. staff features a melodic line with various ornaments and slurs. The Vno and Vla staves provide harmonic support with sustained notes and some movement. The Vc. staff has a more active line with triplets and slurs. The Cb. staff plays a steady bass line with slurs. The system concludes with a double bar line.

The second system of the musical score continues from the first system, also consisting of five staves (C.ing., Vno, Vla, Vc., Cb.). The C.ing. staff has a first ending bracket labeled '1.' that spans the final two measures of the system. The Vno and Vla staves continue their harmonic roles. The Vc. staff has a 'Play...' marking above a section of sixteenth-note patterns. The Cb. staff maintains its bass line. The system concludes with a double bar line.

COMBAT FIELD - Illo Volante

2. C

C.ing. *mf*

Vno

Vla

Vc.

Cb.

D

C.ing. *fp*

Vno *fp*

Vla *fp*

Vc. *fp*

Cb. *fp*