



## Ilio Volante

Italie, Rome

### COMBAT FIELD (Version for Clarinet in Bb & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** COMBAT FIELD (Version for Clarinet in Bb & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, cordes et cor

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Strings

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 4'00"

# COMBAT FIELD

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 76

**A**

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

Stonato... *mf*

*mp*

*mp*

*mp*

**B**

Cl. Bb

Vno

Vla

Vc.

Cb.

*mf*

Play 2nd X...

3

# COMBAT FIELD - Illo Volante

The first system of the musical score consists of five staves. From top to bottom, they are: Clarinet in B-flat (Cl.B $\flat$ ), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Cl.B $\flat$  staff features a melodic line with various note values and slurs. The Vno staff has a simple harmonic accompaniment. The Vla staff provides a steady bass line. The Vc staff has a more complex, rhythmic accompaniment with triplets. The Cb staff has a simple harmonic accompaniment.

The second system of the musical score continues the five-staff arrangement. The Cl.B $\flat$  staff concludes with a first ending bracket. The Vno staff continues with a simple harmonic accompaniment. The Vla staff provides a steady bass line. The Vc staff has a more complex, rhythmic accompaniment with triplets. The Cb staff has a simple harmonic accompaniment. The system concludes with a double bar line and repeat signs.

COMBAT FIELD - Illo Volante

C

Musical score for measures 1-10 of section C. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '2.' spans measures 1-3. A dynamic marking of *mf* is placed below the Cl.Bb staff in measure 4. The Cl.Bb part features a melodic line with a first ending. The Vno part has a rhythmic accompaniment of eighth notes. The Vla part has a melodic line with a first ending. The Vc part has a melodic line with a first ending. The Cb part has a rhythmic accompaniment of eighth notes.

D

Musical score for measures 11-18 of section D. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *fp* is placed below the Cl.Bb staff in measure 11. The Cl.Bb part features a melodic line with a first ending. The Vno part has a melodic line with a first ending. The Vla part has a melodic line with a first ending. The Vc part has a melodic line with a first ending and a triplet of eighth notes in measures 12, 14, and 16. The Cb part has a melodic line with a first ending. A dynamic marking of *fp* is placed below the Cb staff in measure 18.