



Ilio Volante

Italie, Rome

COMBAT FIELD (Version for Clarinet 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : COMBAT FIELD (Version for Clarinet 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quintette de Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Quintet

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FULL SCORE
Duration: 4'00"

COMBAT FIELD

Version for Clarinet 5tet

by ILIO VOLANTE

♩ = 76

Clarinetto in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Contralto

Clarinetto Basso

Stonato...

mp

mf

A

Cl. Mi \flat

Cl. B \flat 1

Cl. B \flat 2

A. Cl.

Cl. B.

mf

Play 2nd X...

3

B

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Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
A.Cl.
Cl.B.

The first system of the musical score consists of five staves. The top staff is for Clarinet in E-flat (Cl.Mi \flat), the second for Clarinet in B-flat 1 (Cl.B \flat 1), the third for Clarinet in B-flat 2 (Cl.B \flat 2), the fourth for Alto Clarinet (A.Cl.), and the fifth for Clarinet in B-flat (Cl.B.). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The first staff has a melodic line with many slurs and ties. The second and third staves play sustained notes with some ties. The fourth staff has a more active line with triplets marked with a '3'. The fifth staff plays a steady eighth-note accompaniment.

Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
A.Cl.
Cl.B.

The second system continues the piece and includes a first ending section. The first ending is marked with a '1.' and a repeat sign. The notation for the first ending is a whole rest on a line above the staff. The word 'Play...' is written above the staff for the Alto Clarinet part in the first ending. The rest of the system continues with the same instrumentation and musical style as the first system.

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C

Musical score for measures 1-10. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one sharp (F#). Measure 1 has a first ending bracket over the first two measures, with a '2.' marking above the second measure. Measure 4 has a 'mf' dynamic marking. Measure 10 has a 'C' time signature change box above the staff.

D

Musical score for measures 11-20. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one sharp (F#). Measure 11 has a 'fp' dynamic marking. Measure 13 has a '3' marking above the staff. Measure 15 has a '3' marking above the staff. Measure 17 has a '3' marking above the staff. Measure 20 has a 'D' time signature change box above the staff and a 'fp' dynamic marking.