



Ilio Volante

Italie, Rome

COMBAT FIELD

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : COMBAT FIELD

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Trompette ou Bugle ou Cornet, piano ou orgue ou guitare

Style : Classique moderne

Commentaire : For Trumpet in Bb & Band - Featuring: Alessandro Vita (Trumpet in Bb); Matteo Scarpelli (Violoncello)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ILIO VOLANTE

COMBAT FIELD

For Trumpet in Bb & Band



Full Score

COMBAT FIELD

Copyright © 2012 by Ilio Volante - All Rights Reserved

by ILIO VOLANTE

♩ = 76

Trumpet in Bb

Musical staff for Trumpet in Bb, showing a melodic line starting in measure 5 with a dynamic marking of *mf*. A box labeled 'A' is placed above the staff in measure 5.

Cello

Musical staff for Cello, featuring a rhythmic accompaniment. Above the staff, the text reads "Glockenspiel (+ Clockshop)... Continue throughout...".

Synth

Musical staff for Synth, divided into two parts. The upper part is labeled "Blue Pad... E^bsus4" and contains a sustained chord with a hatched texture. The lower part is labeled "CV Voice..." and contains a melodic line. Above the staff, the following chords are indicated: Cmin, E^b, A^b, and B^bsus4.

Drum Set

Musical staff for Drum Set, showing a rhythmic pattern with rests.

B

Tpt. Bb

Musical staff for Tpt. Bb, showing a melodic line with a dynamic marking of *f* at the end.

Vlc.

Musical staff for Vlc., showing a melodic line with rests.

Synth

Musical staff for Synth, divided into two parts. The upper part is labeled "Add. Vintage Piano..." and contains a sustained chord with a hatched texture. The lower part contains a melodic line. Above the staff, the following chords are indicated: F min7, B^b, D^b, Cmin, A^b, E^b, A^b, B^bsus4, E^bsus4, Cmin, F min7, and B^bsus4.

D. S.

Musical staff for D. S. (Drum Set), showing a rhythmic pattern with a dynamic marking of *p* and *f*.

COMBAT FIELD - Ilio Volante

C

Tpt. Bb

Vlc. *mf* Play 2nd X...

Synth

Cmin Eb Ab Bbsus4 Fmin7 Bb Db

D. S. *f* Play 2nd X...

Tpt. Bb

Vlc.

Synth

Cmin Ab Eb Ab Bbsus4 Eb Ab Bbsus4 Eb Ab Bbsus4

D. S. Play 2nd X...

p ————— *f*
2

COMBAT FIELD - Ilio Volante

The musical score is arranged in four systems. The first system includes Tpt. Bb, Vlc., Synth, and D. S. parts. The Tpt. Bb part has a first ending bracket. The Vlc. part has a first ending bracket. The Synth part has a first ending bracket. The D. S. part has a first ending bracket. The second system includes Tpt. Bb, Vlc., Synth, and D. S. parts. The Tpt. Bb part has a second ending bracket. The Vlc. part has a second ending bracket. The Synth part has a second ending bracket. The D. S. part has a second ending bracket. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

System 1:

- Tpt. Bb:** Treble clef, key signature of two flats. First ending bracket.
- Vlc.:** Bass clef, key signature of two flats. First ending bracket.
- Synth:** Treble and Bass clefs, key signature of two flats. Chords: Eb, Ab, Bbsus4, Cmin, Bbsus4, Ab, Bbsus4, Ab, Eb, Fmin7, Fdim.
- D. S.:** Drum set notation. Cymbals & Bass Drum (1st X Only...), Start E-Drum Set Loop (16 Beat...), Snare Drum... Dynamics: p, mf, f, p.

System 2:

- Tpt. Bb:** Treble clef, key signature of two flats. Second ending bracket. Chord: D.
- Vlc.:** Bass clef, key signature of two flats. Second ending bracket. Dynamics: mf.
- Synth:** Treble and Bass clefs, key signature of two flats. Chords: Db, Ab, Bbmin, Fmin7, Db, Ab, Bbmin, Fmin7.
- D. S.:** Drum set notation. Snare Drum... Dynamics: p.

COMBAT FIELD - Ilio Volante

Tpt. Bb

Vlc.

Synth

D. S.

f

Tpt. Bb

Vlc.

Synth

D. S.

f

p *f*

p *f*

p *f*