



# Ilio Volante

Italie, Rome

## CLOSENESS

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** CLOSENESS

**Compositeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Instrumentation :** Ensemble à vent

**Style :** Jazz

**Commentaire :** In the mp3 audio file you can listen the version arranged for saxophone quartet performed by the "Singelée Sax Quartet". The original score, as it is available here, is conceived for: Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet & Trombone.

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**ILIO VOLANTE**

# **CLOSENESS**

**QUINTET**

**DURATION: 2'12"**

**INSTRUMENTATION**

**ALTO SAX**

**TENOR SAX**

**BARITONE SAX**

**B♭ TRUMPET**

**TRUMPONE**



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# CLOSENESS

## FULL SCORE

**♩ = 210**

**84 ILIO VOLANTE**

**A**

ALTO SAX.  
TENOR SAX.  
BARITONE SAX.  
TRUMPET IN B $\flat$   
TROMBONE

**B**

A. SX.  
T. SX.  
B. SX.  
B $\flat$  TRP.  
TRB.

# CLOSENESS - ILIO VOLANTE

©

Musical score for the first system of 'CLOSENESS - ILIO VOLANTE'. It consists of five staves: 1. SX. (Soprano Saxophone), 2. SX. (Soprano Saxophone), 3. SX. (Soprano Saxophone), 4. Sb Tr. (Soprano Trumpet), and 5. TBN. (Tenor Baritone). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first three staves have a common melodic line with some variations. The fourth and fifth staves have a different melodic line. There are various musical notations including notes, rests, and dynamic markings.

Musical score for the second system of 'CLOSENESS - ILIO VOLANTE'. It consists of five staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Sb Tr. (Soprano Trumpet), and TBN. (Tenor Baritone). The music continues from the first system. There are various musical notations including notes, rests, and dynamic markings. The notation includes some complex rhythmic patterns and phrasing.

# CLOSENESS - ILIO VOLANTE

Measures 1-11 of the score. The score is for five instruments: A. SX., T. SX., B. SX., 8<sup>va</sup> TR., and TBN. The music is in 3/4 time and features a melodic line in the saxophones and a rhythmic accompaniment in the other instruments. Measure 11 is marked with a square box containing the number 1.

Measures 12-16 of the score. The score is for five instruments: A. SX., T. SX., B. SX., 8<sup>va</sup> TR., and TBN. The music continues with the same melodic and rhythmic patterns. Measure 12 is marked with a square box containing the number 2. Measures 13-16 show the continuation of the piece.

# CLOSENESS - ILIO VOLANTE



1. SX.  
1. SX.  
B. SX.  
Sb. Tpt.  
TBN.

A. SX.  
T. SX.  
B. SX.  
Sb. Tpt.  
TBN.

# CLOSENESS - ILIO VOLANTE

First system of musical notation for 'CLOSENESS - ILIO VOLANTE'. It consists of five staves: A. SX., T. SX., B. SX., Sb. TR., and TBN. The music is in 2/4 time and features a complex rhythmic pattern with many accents. The first staff (A. SX.) starts with a dynamic marking of  $f$ . The system is divided into two measures by a double bar line. Measure 1 contains a circled '1' above the staff, and measure 2 contains a circled '2' above the staff.

Second system of musical notation for 'CLOSENESS - ILIO VOLANTE'. It consists of five staves: A. SX., T. SX., B. SX., Sb. TR., and TBN. The music continues from the first system. The first staff (A. SX.) starts with a dynamic marking of  $f$ . The system is divided into two measures by a double bar line. Measure 1 contains a circled '1' above the staff, and measure 2 contains a circled '2' above the staff.

# CLOSENESS - ILIO VOLANTE

Musical score for Closeness - Ilio Volante, measures 1-13. The score is written for five instruments: 1. Sax. (Soprano), 2. Sax. (Alto), 3. Sax. (Tenor), 4. Eb Trp. (E-flat Trumpet), and 5. Tbn. (Trombone). The music features a complex rhythmic pattern with many beamed notes and accents. A box labeled 'V' is placed above the first measure of the saxophone parts. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Musical score for Closeness - Ilio Volante, measures 14-17. The score is written for five instruments: A. Sax. (Alto), T. Sax. (Tenor), B. Sax. (Bass), Eb Trp. (E-flat Trumpet), and Tbn. (Trombone). The music continues with the same complex rhythmic pattern and beamed notes. A box labeled 'W' is placed above the first measure of the saxophone parts. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.