



# Ilio Volante

Italie, Rome

## CHEMIN INTROSPECTIF

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** CHEMIN INTROSPECTIF

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois et Orgue

**Style :** Classique moderne

**Commentaire :** For Oboe & Organ

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Duration: 3'15"

# CHEMIN INTROSPECTIF

*Pour Hautbois et Orgue*

by ILIO VOLANTE

♩ = 90

Oboe

Organo

Ob.

Org.

A

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**B**

Ob. *p*

Org. *p*

*p*

Detailed description: This section, labeled 'B', consists of three staves. The top staff is for the Oboe (Ob.) in a treble clef, playing a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The middle staff is for the Organ (Org.) in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line of eighth notes, also marked *p*. The bottom staff is a separate bass clef line, mostly containing rests, with a few notes at the end marked *p*.

**C**

Ob.

Org.

Detailed description: This section, labeled 'C', also consists of three staves. The top staff is for the Oboe (Ob.) in a treble clef, continuing the melodic line with some longer notes and a final sustained note. The middle staff is for the Organ (Org.) in a grand staff, with the right hand playing chords and the left hand playing a bass line with eighth notes. The bottom staff is a separate bass clef line, mostly containing rests.

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D

Musical score for section D, featuring Ob. and Org. parts. The Ob. part begins with a rest, followed by a melodic line starting with a *p* dynamic. The Org. part consists of two staves (treble and bass clef) with a *mf* dynamic. The key signature is three flats (B-flat major/D-flat minor).

E

Musical score for section E, featuring Ob. and Org. parts. The Ob. part starts with a *mf* dynamic, includes a triplet of eighth notes, and ends with a *f* dynamic and a trill. The Org. part consists of two staves (treble and bass clef) with a *f* dynamic. The key signature is three flats (B-flat major/D-flat minor).