



Ilio Volante

Italie, Rome

CHAPTERS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



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by ILIO VOLANTE

♩ = 160

The musical score is arranged in two systems. The first system includes staves for C (Trumpet), Eb (Trumpet), Bb (Trumpet), B.C. (Drums), Guitar, and Bass. The second system includes staves for C (Trumpet), Eb (Trumpet), Bb (Trumpet), B.C. (Drums), Gtr. (Guitar), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The guitar part includes chord diagrams and labels: Am9, Cmaj7, Bmaj7, Bbmaj7, Am9, D, Am9, Cmaj7, Bmaj7, Bbmaj7 in the first system; and Am9, D, Am9, Cmaj7, Bmaj7, Bbmaj7, Am9, Bm in the second system. The bass part features a melodic line with eighth and sixteenth notes. The drum part is indicated by a single line with a double bar line and a repeat sign.

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The first system of the musical score consists of six staves. The top four staves are for the saxophone section: C (Soprano), Eb (Alto), Bb (Tenor), and B.C. (Baritone). The fifth staff is for the guitar (Gtr.) and the sixth for the bass. The key signature is two sharps (F# and C#). The guitar part includes the following chord changes: Am9, Cmaj7, Bmaj7, Bbmaj7, Am9, D, Am9, Cmaj7, Bmaj7, Bbmaj7. The saxophone parts feature melodic lines with various articulations and phrasing.

The second system of the musical score continues with the same six staves. The guitar part includes the following chord changes: Am9, Bm, C6, C#, D6, Db. The saxophone parts continue with melodic development, including some sustained notes and phrasing.

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C
 Eb
 Bb
 B.C.
 Gtr.
 Bass

C6 C# D6 E+ Am9 Cmaj7 Bmaj7 Bbmaj7
 F#m9 Amaj7 G#maj7 Gmaj7
 Bm9 Dmaj7 C#maj7 Cmaj7
 Am9 Cmaj7 Bmaj7 Bbmaj7

C
 Eb
 Bb
 B.C.
 Gtr.
 Bass

Am9 D Am9 Cmaj7 Bmaj7 Bbmaj7 Am9 Bm
 F#m9 B F#m9 Amaj7 G#maj7 Gmaj7 F#m9 G#m
 Bm9 E Bm9 Dmaj7 C#maj7 Cmaj7 Bm9 C#m
 Am9 D Am9 Cmaj7 Bmaj7 Bbmaj7 Am9 Bm
 Am9 D Am9 Cmaj7 Bmaj7 Bbmaj7 Am9 Bm

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Am9 C maj7 B maj7 B^bmaj7 Am9 D Am9 C maj7 B maj7 B^bmaj7

F[#]m9 A maj7 G[#]maj7 G maj7 F[#]m9 B F[#]m9 A maj7 G[#]maj7 G maj7

Bm9 D maj7 C[#]maj7 C maj7 Bm9 E Bm9 D maj7 C[#]maj7 C maj7

Am9 C maj7 B maj7 B^bmaj7 Am9 D Am9 C maj7 B maj7 B^bmaj7

Am9 C maj7 B maj7 B^bmaj7 Am9 D Am9 C maj7 B maj7 B^bmaj7

Am9 Bm C6 C[#] D6 D^b C6 C[#] D6 E+

F[#]m9 G[#] A6 A[#] B6 B^b A6 A[#] B6 C[#]

Bm9 C[#]m D6 D[#] E6 E^b D6 D[#] E6 F[#]

Am9 Bm C6 C[#] D6 D^b C6 C[#] D6 E+

Am9 Bm C6 C[#] D6 D^b C6 C[#] D6 E+