



Ilio Volante

Italie, Rome

CATALUNYA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : CATALUNYA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orchestre

Style : Classique moderne

Commentaire : Impressions of an autumn vacation in Barcelona

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ILIO VOLANTE

CATALUNYA

- LAS RAMBLAS ARTISTICAS -
IMPRESSIONS OF AN AUTUMN VACATION IN BARCELONA

DURATION: 5'05"

INSTRUMENTATION

1 (PICCOLO)
2 (C FLUTE I)
2 (C FLUTE II)
1 (OBOE)
1 (ENGLISH HORN)
1 (CLARINET IN E \flat)
5 (CLARINET IN B \flat I)
5 (CLARINET IN B \flat II)
1 (BASS CLARINET)
1 (BASSOON I)
1 (BASSOON II)
1 (CONTRABASSOON)
1 (SOPRANO SAX)
2 (ALTO SAX)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (HORN IN F I)
1 (HORN IN F II)
1 (HORN IN F III)
1 (HORN IN F IV)
2 (TRUMPET IN B \flat I)
2 (TRUMPET IN B \flat II)
2 (TRUMPET IN B \flat III)
1 (TROMBONE I)
1 (TROMBONE II)
1 (TROMBONE III)
1 (BASS TROMBONE)
1 (BATTONE T.C.)
1 (EUPHONIUM)
2 (TUBA)
1 (XILOPHONE)
1 (TIMPANI)
1 (TAMBOURINE)
1 (SNARE DRUM)
1 (CYMBALS)
1 (BASS DRUM)
5 (VIOLIN I)
5 (VIOLIN II)
4 (VIOLA)
2 (VIOLONCELLO)
1 (CONTRABASS)

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CATALUNYA

LAS RAMBLAS ARTISTICAS

Impressions of an autumn vacation in Barcelona

BY ILIO VOLANTE

$\text{♩} = 200$

The score is a full orchestral arrangement for the piece 'Catalunya' by Ilio Volante. It is written for a large orchestra and includes parts for the following instruments: Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1-2 & 3-4, Trumpet in B-flat 1 & 2-3, Trombone 1 & 2-3, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Xylophone, Timpani, Tambourine & Snare Drum, Cymbals & Bass Drum, Violin I & II, Viola, Cello, and Contrabass. The score is in 3/4 time with a tempo of quarter note = 200. It features a key signature of one sharp (F#) and includes dynamic markings such as 'mf' and 'f'. Section markers 'A' and 'B' are present at the top of the score.

CATALUNYA - ILIO VOLANTE

This is a full orchestral score for the piece 'CATALUNYA - ILIO VOLANTE'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 10. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. HN.), Clarinet in B-flat (Cl. Bb.), Clarinet in B-flat 1 (Cl. Bb. 1), Clarinet in B-flat 2 (Cl. Bb. 2), Bass Clarinet (B. CL.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn in E-flat 1-2 (Hn. E-b 1-2), Horn in E-flat 3-4 (Hn. E-b 3-4), Trumpet 1 (Tr. 1), Trumpet 2-3 (Tr. 2-3), Trombone 1 (Ten. 1), Trombone 2-3 (Ten. 2-3), Bass Trombone (B. Ten.), Baritone (Bar.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum and Cymbal (Ts. & S. Dr.), Conga and Bongos (Cym. & B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a final cadence in the double bass and tuba parts.

CATALUNYA - ILIO VOLANTE

FINE

This is a full orchestral score for the piece 'CATALUNYA - ILIO VOLANTE'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Saxophones in Eb (Soprano, Alto, Tenor), Horns in F (1-2 and 3-4), Trumpets in Bb (1-2 and 3-4), Trombones in Bb (1, 2, and 3), Baritone, Euphonium, Tuba, Snare Drum, Cymbals and Small Drums, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into two main sections by a double bar line. The first section begins with a key signature of one sharp (F#) and a 2/4 time signature. The second section begins with a key signature change to one flat (F) and a 3/4 time signature. The score concludes with a 'FINE' marking. The page number '3' is centered at the bottom.

CATALUNYA - ILIO VOLANTE

♩ = 100

Ⓜ

This is a full orchestral score for the piece 'CATALUNYA - ILIO VOLANTE'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 100. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bass Clarinet, Saxophones in Eb, E, and Bb, Horns 1-2 and 3-4, Trumpets in Bb and B, Trombones 1-3, Baritone, Euphonium, Tuba, Xylophone, Timpani, Snare and Bass Drums, and Violins I and II, Viola, and Cello. The second system includes Violins I and II, Viola, and Cello. The score features various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'mf'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with slurs and accents. The percussion instruments provide a steady beat.

CATALUNYA - ILIO VOLANTE

This musical score is for the piece "Catalunya - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- E. HN.
- Cl. 1
- Cl. 2
- Cl. 3
- Sax. 1
- Sax. 2
- C. Sax.
- S. Sax.
- A. Sax.
- T. Sax.
- S. Sax.
- Hn. 1-2
- Hn. 3-4
- Sb. Trp. 1
- Sb. Trp. 2-3
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Bdr.
- Euph.
- Tuba
- Xyl.
- Tim.
- Trs. & S. Dr.
- Cym. & S. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions like "PIATTI SULL'OBLO..." for the timpani. The score is divided into measures, with some measures containing rests for certain instruments.

CATALUNYA - ILIO VOLANTE

This is a full orchestral score for the piece 'Catalunya - Ilio Volante'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. HN.), Clarinets in Bb (Cl. Bb 1, Cl. Bb 2) and C (Cl. C), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Saxophones in Bb (Sax. Bb 1, Sax. Bb 2, Sax. Bb 3), Horns in F (Hn. 1-2, Hn. 3-4), Trumpets in Bb (Trpt. Bb 1, Trpt. Bb 2-3), Trombones in Bb (Tbn. 1, Tbn. 2-3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Xylophone (Xyl.), Timpani (Timp.), Tom-toms (Tb. & S. Dr.), and Cymbals & Snare Drum (Cym. & S. D.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *mfz*. A specific instruction 'PIATTI SULL'ORLO...' is present in the Tom-toms part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

CATALUNYA - ILIO VOLANTE

This is a full orchestral score for the piece 'CATALUNYA - ILIO VOLANTE'. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. HN., CL. 1, CL. 2, B. CL., Bsn. 1, Bsn. 2, C. Bsn., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1-2, Hn. 3-4, Bp. Trp. 1, Bp. Trp. 2-3, Ten. 1, Ten. 2-3, B. Ten., Bar., Euph., Tuba, Xyl., Timp., Trs. & S. Dr., Cym. & S. D., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some performance instructions or markings like 'M', 'N', and 'D' at the top of the score.

CATALUNYA - ILIO VOLANTE

♩ = 200

(D.C. AL FINE)