



Ilio Volante

Italie, Rome

LA CASA IN FONDO AL PAESE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA CASA IN FONDO AL PAESE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : For Wind Orchestra

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FULL SCORE
Duration: 6'00"

LA CASA IN FONDO AL PAESE

For Wind Orchestra

by ILIO VOLANTE

♩ = 100

This musical score is a full score for a wind orchestra, titled "LA CASA IN FONDO AL PAESE" by Ilio Volante. The score is written in 3/4 time with a tempo of 100 beats per minute. It features a variety of instruments, including woodwinds (flute, oboe, clarinets, saxophones), brass (trumpets, trombones, tuba), and percussion (timpani, cymbals, marimba, and drum). The score is marked with a forte (f) dynamic throughout. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a section labeled 'A' starting at measure 10. The score includes various musical notations such as notes, rests, and articulation marks.

LA CASA IN FONDO AL PAESE - Ilio Volante

This is a full orchestral score for the piece "LA CASA IN FONDO AL PAESE" by Ilio Volante. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in Bb)
- Cl.B>1 (Clarinet in Bb)
- Cl.B>2 (Clarinet in Bb)
- Cl.B. (Clarinet in Bb)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si>1 (Trumpet in C)
- Trb.Si>2 (Trumpet in C)
- Trb.Si>3 (Trumpet in C)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Euphonium)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tamburo)

The score is divided into two main sections, labeled "1." and "2.". Section 1 spans from the beginning to the first double bar line. Section 2 begins with a first ending bracket and ends with a second ending bracket. Dynamics are indicated throughout, with "p" (piano) appearing frequently, especially in the later measures of section 2. There are also "mp" (mezzo-piano) markings in the Clarinet in Bb parts. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

LA CASA IN FONDO AL PAESE - Ilio Volante

B

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

Mar.

T.ro

LA CASA IN FONDO AL PAESE - Ilio Volante

C

This musical score is for the piece "LA CASA IN FONDO AL PAESE" by Ilio Volante. It is marked with a 'C' time signature. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicating the volume. The woodwind section includes Oboe (Ott.), Flute (Fl.), Ob. (Oboe), Cing. (Clarinet in G), Fg. (Fagotto), Cl.Mib. (Clarinet in B-flat), Cl.B.1 (Clarinet in B-flat), Cl.B.2 (Clarinet in B-flat), Cl.B. (Clarinet in B-flat), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), and Sax.Bar. (Saxophone Baritone). The brass section includes Trb.Si.1, Trb.Si.2, Trb.Si.3 (Trumpets in C), Cr. 1, Cr. 2, Cr. 3 (Cornets), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), Tbn.B. (Trombone Bass), Euf. (Eufonia), and Tu. (Tuba). The percussion section includes Pt.&Cs. (Percussion and Cymbals), Mar. (Maracas), and T.ro. (Tamborim). The score features various musical notations, including triplets, slurs, and dynamic markings.

LA CASA IN FONDO AL PAESE - Ilio Volante

This musical score is for the piece "LA CASA IN FONDO AL PAESE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.B.1, Cl.B.2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Bassoon (Fg.), and Bassoon in C (Cl.Mib).
- Brass: Trumpet in B-flat (Trb.Si.1, Trb.Si.2, Trb.Si.3), Trombone in B-flat (Tbn.1, Tbn.2, Tbn.3), Trombone in B-flat (Tbn.B.), and Trombone in C (Cr.1, Cr.2, Cr.3).
- Percussion: Timpani (Tp.), Snare Drum (Mar.), and Tom-tom (T.ro).
- Other: Piano and Cymbals (Pt.&Cs.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone parts. The brass section provides a strong harmonic foundation with sustained chords and rhythmic patterns. The percussion adds texture and drive to the music. The overall style is characteristic of late 20th-century concert band music, emphasizing melodic clarity and rhythmic precision.

LA CASA IN FONDO AL PAESE - Ilio Volante

This is a full orchestral score for the piece "LA CASA IN FONDO AL PAESE" by Ilio Volante. The score is written for a large ensemble, including woodwinds, brass, and percussion. It features two first endings, marked with "1." and "2.", which occur at the beginning of the piece. The music is characterized by a strong rhythmic drive, with many passages marked "f" (forte) and some woodwind parts marked "mp" (mezzo-piano). The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.B. 1, 2), Bass Clarinet (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet (Trb.Si. 1, 2, 3), Cornet (Cr. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Cymbals (Pt.&Cs.), and Maracas (Mar.). The percussion part includes a snare drum (T.ro) and a maraca. The score is written in a key signature of two flats and a common time signature. The first ending leads to a section of music that is repeated, and the second ending leads to a different section of music. The score is a complex and detailed arrangement of the piece, suitable for a professional orchestra.

LA CASA IN FONDO AL PAESE - Ilio Volante

D

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.B♭ 1
Cl.B♭ 2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Si 1
Trb.Si 2
Trb.Si 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&Cs.
Mar.
T.ro

LA CASA IN FONDO AL PAESE - Ilio Volante

Score for **LA CASA IN FONDO AL PAESE** by Ilio Volante, page 8. The score is for a full orchestra and includes parts for Oboe, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, and Tuba. It features a key signature of two flats and a 4/4 time signature. A rehearsal mark 'E' is present at the beginning of the page. Dynamics include *mp* (mezzo-piano).

LA CASA IN FONDO AL PAESE - Ilio Volante

F

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ 1

Trb.Si♭ 2

Trb.Si♭ 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

Mar.

T.ro

mp

LA CASA IN FONDO AL PAESE - Ilio Volante

Musical score for 'LA CASA IN FONDO AL PAESE' by Ilio Volante, page 10. The score includes parts for Oboe, Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Drums. A key signature change to G major is indicated at the top. The score is written in a major key with a key signature change to G major. The tempo and dynamics are marked *mf* (mezzo-forte). The score is written in a major key with a key signature change to G major. The tempo and dynamics are marked *mf* (mezzo-forte). The score is written in a major key with a key signature change to G major. The tempo and dynamics are marked *mf* (mezzo-forte).

LA CASA IN FONDO AL PAESE - Illo Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.B.1

Cl.B.2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib.1

Trb.Sib.2

Trb.Sib.3

Cr.1

Cr.2

Cr.3

Tbn.1

Tbn.2

Tbn.3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

Mar.

T.ro

LA CASA IN FONDO AL PAESE - Ilio Volante

2.

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.B♭ 1
Cl.B♭ 2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Si 1
Trb.Si 2
Trb.Si 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&Cs.
Mar.
T.ro

The score is for a full orchestra and includes a variety of instruments. The woodwind section includes Oboe, Flute, Clarinet in B-flat (1 and 2), Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in B-flat (1, 2, 3), Trombone (1, 2, 3), Trombone Bass, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). A first ending bracket is present at the top left of the page.

LA CASA IN FONDO AL PAESE - Ilio Volante

H

This page of the musical score contains 23 staves for various instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mi♭ (Clarinet in B-flat), Cl.B♭ 1 (Clarinet in B-flat), Cl.B♭ 2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Si♭ 1 (Trumpet in B-flat), Trb.Si♭ 2 (Trumpet in B-flat), Trb.Si♭ 3 (Trumpet in B-flat), Cr. 1 (Corni), Cr. 2 (Corni), Cr. 3 (Corni), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn.B. (Trombone Baritone), Euf. (Eufonio), Tu. (Tuba), Tp. (Tromba), Pt.&Cs. (Percussion and Cymbals), Mar. (Maracas), and T.ro (Tamburo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across all parts. A rehearsal mark 'H' is placed above the first staff at the beginning of the page.

