



Ilio Volante

Italie, Rome

CAPUT MUNDI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : CAPUT MUNDI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Fanfare

Style : Classique moderne
Commentaire : Brilliant Military March

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ILIO VOLANTE

CAPUT MUNDI

MARCH

DURATION: 3'00"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (BASSOON)
- 1 (CLARINET IN Eb)
- 5 (CLARINET IN Bb 1)
- 5 (CLARINET IN Bb 2)
- 1 (SOPRANO SAX)
- 2 (ALTO SAX)
- 2 (TENOR SAX)
- 1 (BARITONE SAX)
- 1 (CORNET IN Bb 1)
- 1 (CORNET IN Bb 2)
- 1 (CORNET IN Bb 3)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 1 (HORN IN F 4)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (BASS TROMBONE)
- 1 (BARITONE T.C.)
- 1 (EUPHONIUM)
- 1 (F/Eb BASS)
- 2 (Bb BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

FULL SCORE
Duration: 3'00"

CAPUT MUNDI

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MARCH

BY ILIO VOLANTE

$\text{♩} = 114$

The score is for a full band and includes the following parts:

- PICCOLO
- FLUTE
- OBOE
- ENGLISH HORN
- BASSOON
- CLARINET IN E♭
- CLARINET IN B♭ 1-2
- BASS CLARINET
- SOPEANO SAX.
- ALTO SAX. 1-2
- TENOR SAX.
- BARITONE SAX.
- CORNET IN B♭ 1-2
- HORN IN F 1-2
- HORN IN F 3-4
- TROMBONE 1
- TROMBONE 2-3
- BASS TROMBONE
- BARITONE (T.C.)
- EUPHONIUM
- TUBA
- GLOCKENSPIEL
- SNARE DRUM

The score is in 2/4 time with a tempo of 114 beats per minute. It features a key signature of one flat (B♭). A section marked 'A' begins at the end of the first system. The score is written for a full band with multiple parts for each instrument.

CAPUT MUNDI - ILIO VOLANTE

Picc.

Fl.

Ob.

E. HN.

Bsn.

Cl. B.

Cl. A.

Sax. A.

Sax. B.

Bsn. C.

Hn. 1-2.

Hn. 3-4.

Tbn. 1.

Tbn. 2-3.

Tbn.

Bar.

Euph.

Tuba.

Glc.

Sn. Dr.

Cym. & B. Dr.

2

CAPUT MUNDI - ILIO VOLANTE

Score for **CAPUT MUNDI - ILIO VOLANTE**, starting at rehearsal mark **B**. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hrn.
- Bsn.
- E♭ CL.
- B♭ CL. 1-2
- B. CL.
- S. Sax.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ CL. 1-2
- Hr. 1-2
- Hr. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Sax.
- Euph.
- Tuba
- GLX.
- S. Dr.
- Cym. & B.D.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as **END X** and **END Y**. The key signature is one sharp (F#) and the time signature is 4/4.

CAPUT MUNDI - ILIO VOLANTE

This is a full orchestral score for the piece "Caput Mundi - Ilio Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in E-flat (Eb CL.), Clarinet in B-flat (Bb CL.), Saxophone in E-flat (S. SX.), Saxophone in A (A. SX. 1-2), Saxophone in F (F. SX.), Saxophone in B-flat (Bb SX.), Clarinet in B-flat (Bb CL. 1-2), Horn in F (HN. 1-2), Horn in E-flat (HN. 3-4), Trombone (TEN. 1), Trombone (TEN. 2-3), Bass Trombone (B. TEN.), Baritone (BAR.), Euphonium (EUPH.), Tuba (TUBA), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals and Bass Drum (CYM. & B. DR.). The score is divided into measures, with first and second endings marked with "1." and "2." respectively. A rehearsal mark "C" is present at the beginning of the second ending section. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

CAPUT MUNDI - ILIO VOLANTE

This is a full orchestral score for the piece "Caput Mundi - Ilio Volante". The score is arranged in a standard orchestral layout with 25 staves. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Sax. (Saxophone)
- E♭ CL. 1-3 (E-flat Clarinet 1-3)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ CL. 1-2 (B-flat Clarinet 1-2)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TEN. 1 (Trombone 1)
- TEN. 2-3 (Trombone 2-3)
- B. TEN. (Baritone Trombone)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CHM. & B. DR. (Cymbals and Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flute, and Saxophone parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A circled 'Q' symbol is present above the Piccolo staff in the first system, indicating a specific performance instruction. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings used throughout.

CAPUT MUNDI - ILIO VOLANTE

This is a full orchestral score for the piece "Caput Mundi - Ilio Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Sop. (Soprano Saxophone)
- Es. CL. (E♭ Clarinet)
- B♭ CL. 1-3 (B♭ Clarinet)
- B. CL. (Bass Clarinet)
- S. SX. (Saxophone)
- A. SX. 1-2 (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ CL. 1-2 (B♭ Clarinet)
- HN. 1-2 (Horn)
- HN. 3-4 (Horn)
- TEN. 1 (Trombone)
- TEN. 2-3 (Trombone)
- B. TEN. (Baritone Trombone)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. & B. DR. (Cymbal & Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo and E♭ Clarinet parts. There are also several instances of trills and grace notes. The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra with a woodwind section that includes saxophones.

CAPUT MUNDI - ILIO VOLANTE

CAPUT MUNDI - ILIO VOLANTE

Pic.

Fl.

Ob.

E. HN.

Bsn.

Cl.

B. CL.

S. SX.

A. SX. 1-2

T. SX.

B. SX.

Bb. CL. 1-2

HN. 1-2

HN. 3-4

TEN. 1

TEN. 2-3

B. TEN.

BAR.

EUPH.

TUBA

GLK.

S. DR.

CYM. & B. DR.