



# Ilio Volante

Italie, Rome

## CALL OF DUTY

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** CALL OF DUTY  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Tout instrument  
**Style :** Classique moderne  
**Commentaire :** Brilliant Military March

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ILIO VOLANTE

# CALL OF DUTY

DURATION: 3'05"

## INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (BASSOON)
- 1 (CLARINET IN Eb)
- 5 (CLARINET IN Bb 1)
- 5 (CLARINET IN Bb 2)
- 1 (BASS CLARINET)
- 1 (SOPRANO SAX)
- 1 (ALTO SAX 1)
- 1 (ALTO SAX 2)
- 1 (TENOR SAX 1)
- 1 (BARITONE SAX)
- 1 (CORNET IN Bb 1)
- 1 (CORNET IN Bb 2)
- 1 (CORNET IN Bb 3)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (BASS TROMBONE)
- 1 (EUPHONIUM)
- 1 (F/Eb BASS)
- 2 (Bb BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

**Concert Band Series**

FULL SCORE  
Duration; 3'05"

# CALL OF DUTY

MARCH

BY ILIO VOLANTE

$\text{♩} = 120$

The musical score is arranged for a full orchestra and includes the following instruments from top to bottom:

- PICCOLO
- FLUTE
- OBOE
- ENGLISH HORN
- BASSOON
- CLARINET IN E<sub>♭</sub>
- CLARINET IN B<sub>♭</sub> 1
- CLARINET IN B<sub>♭</sub> 2-3
- ALTO CLARINET 1-2
- BASS CLARINET
- ALTO SAX. 1-2
- TENOR SAX.
- BARITONE SAX.
- TRUMPET IN B<sub>♭</sub> 1-2
- HORN IN F 1-2
- TROMBONE 1-2
- BASS TROMBONE
- EUPHONIUM 1-2
- TUBA
- GLOCKENSPIEL
- SNARE DRUM
- CYMBALS & B.D.

The score is written in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B $\flat$ ). The piece is divided into two main sections by a double bar line. The first section contains the main melodic and harmonic material, while the second section, marked with a circled 'A', provides a contrasting texture and dynamics. The percussion parts include a steady snare drum pattern and cymbal accents.

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2-3 (Bb CL. 2-3), Alto Clarinet 1-2 (A. CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bass Trombone (Bb Trp.), Horn 1-2 (HN. 1-2), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (EUPH. 1-2), Tuba, Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Snare Drum (CL. & S. DR.). The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *AL* (Allegro) and *fz* (forzando). A circled number "8" is placed above the second measure of the Piccolo staff, indicating a specific performance instruction or rehearsal mark. The score is presented on a single page, which is identified as page 2 by the number "2" centered at the bottom.

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble of instruments and includes a conductor's part. The instruments listed on the left are: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2-3 (Bb CL. 2-3), A Clarinet 1-2 (A CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bb Trumpet (Bb Trp.), Horns 1-2 (HN. 1-2), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (EUPH. 1-2), Tuba, Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CL. & S. DR.). The score is in 4/4 time and features a key signature of one flat (Bb). A rehearsal mark 'C' is placed above the first staff. The music is characterized by a driving, rhythmic melody in the woodwinds and brass, supported by a steady bass line and a complex harmonic structure. The score is presented on a single page, which is page 3 of the full score.

# CALL OF DUTY - ILIO VOLANTE

©

Picc.

FL.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-3

A. CL. 1-2

B. CL.

A. SX. 1-2

T. SX.

B. SX.

B♭ Trp.

HN. 1-2

Tbn. 1-2

B. Tbn.

EUPH. 1-2

Tuba

GLK.

S. Dr.

CL. & S. Dr.

Detailed description: This is a page of a musical score for the piece 'Call of Duty - Ilio Volante'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), E-flat Clarinet (E♭ CL.), B-flat Clarinet 1 (B♭ CL. 1), B-flat Clarinet 2-3 (B♭ CL. 2-3), Alto Clarinet 1-2 (A. CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B♭ Trp.), Horns 1-2 (HN. 1-2), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (EUPH. 1-2), Tuba, Glockenspiel (GLK.), Snare Drum (S. Dr.), and Cymbals & Snare Drum (CL. & S. Dr.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is arranged in a multi-measure rest for the first three measures, followed by a melodic line in the fourth measure. A circled copyright symbol (©) is located above the Piccolo staff in the fourth measure. The score continues with various musical notations, including dynamics like 'AL' (Allegro) and 'f' (forte), and articulation marks like accents and slurs. The page ends with a double bar line and repeat signs.

# CALL OF DUTY - ILIO VOLANTE

The musical score is for the piece "Ilio Volante" from Call of Duty. It is page 5 of the score. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- A. CL. 1-2
- B. CL.
- A. SX. 1-2
- T. SX.
- B. SX.
- B♭ Tpt.
- HN. 1-2
- TBN. 1-2
- B. TBN.
- EUPH. 1-2
- TUBA
- GLK.
- S. DR.
- CL. & S. DR.

The score is in 4/4 time and features a key signature of two flats (B♭ major or D♭ minor). The piece is marked "Allegro" and "Vivace". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 17. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

# CALL OF DUTY - ILIO VOLANTE

This musical score is for the piece "Ilio Volante" from the Call of Duty soundtrack. It is written for a large symphony orchestra and includes a percussion section. The score is arranged in 24 staves, with the following instruments listed on the left:

- Picc.
- FL.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- A. CL. 1-2
- B. CL.
- A. SX. 1-2
- T. SX.
- B. SX.
- B♭ Tpt.
- HN. 1-2
- Tbn. 1-2
- B. Tbn.
- EUPH. 1-2
- Tuba
- GLK.
- S. Dr.
- CL. & S. Dr.

The score is in the key of B-flat major (two flats) and 4/4 time. It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for brass, and complex textures for the percussion section. The piece is marked with a tempo of "Allegro" and a dynamic of "ff".



# CALL OF DUTY - ILIO VOLANTE

Picc.

Fl.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-3

A CL. 1-2

B. CL.

A. SX. 1-2

T. SX.

B. SX.

B♭ Trp.

HN. 1-2

Tbn. 1-2

B. Tbn.

EUPH. 1-2

Tuba

GLK.

S. Dr.

CL. & B. Dr.

**A**

*mf*

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Ilio Volante" from the game Call of Duty. The score is written for a large ensemble of instruments and includes a conductor's part. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2-3 (Bb CL. 2-3), A Clarinet 1-2 (A CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bb Trumpet (Bb Trp.), Horn 1-2 (HN. 1-2), Trombone 1-2 (TBN. 1-2), Baritone Trombone (B. TBN.), Euphonium 1-2 (EUPH. 1-2), Tuba (TUBA), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CL. & B. DR.). The score is in 4/4 time and features a key signature of two flats (Bb). A rehearsal mark (H) is placed above the first staff at the beginning of the second system. The music is characterized by sweeping melodic lines in the woodwinds and strings, with a driving, rhythmic accompaniment in the brass and percussion.

# CALL OF DUTY - ILIO VOLANTE

1

Picc.

Fl.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-3

A. CL. 1-2

B. CL.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp.

Hn. 1-2

Ten. 1-2

B. Ten.

EUPH. 1-2

TUBA

GLK.

S. DR.

CL. & B. DR.

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2-3 (Bb CL. 2-3), Alto Clarinet 1-2 (A. CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bb Trumpet (Bb Trp.), Horn 1-2 (HN. 1-2), Trombone 1-2 (TEN. 1-2), Bass Trombone (B. TEN.), Euphonium 1-2 (EUPH. 1-2), Tuba, Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CLs & S. DR.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. There are also dynamic markings like *mf* and *f*. The score is marked with a circled '1' at the beginning and a circled 'K' at the end of the first system.

# CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble and is divided into two systems. The first system begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The second system is marked with a repeat sign and a first ending bracket labeled 'M'. The instruments included are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- A. CL. 1-2
- B. CL.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Trp.
- Hn. 1-2
- Tbn. 1-2
- B. Tbn.
- Euph. 1-2
- Tuba
- GLX.
- S. Dr.
- CL. & S. Dr.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *sfz*. There are also performance instructions like *tr* (trill) and *trm* (trill mark). The piece concludes with a final cadence in the second system.