



Ilio Volante

Italie, Rome

BREVI DISTANZE (Version for Violin & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BREVI DISTANZE (Version for Violin & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Alto

Style : Classique moderne

Commentaire : Version for Violin & Viola

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

BREVI DISTANZE

Version for Violin & Viola

by ILIO VOLANTE

♩ = 80

Violino

Viola

Vno

Vla

A

Vno

Vla

B

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BREVI DISTANZE - Ilio Volante

C

Vno

Vla

mf *f* *mp*

D

Vno

Vla

mp

E

Vno

Vla

mf *f*

BREVI DISTANZE - Ilio Volante

F **G**

Vno *mf*

Vla *mf*

H

Vno *f* *mf*

Vla *f* *mf*

I

Vno *mp*

Vla *mp*

BREVI DISTANZE - Ilio Volante

Musical score for Violin (Vno) and Viola (Vla) parts, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for Violin (Vno) and Viola (Vla). The first measure shows a sequence of eighth notes with accents (>) in both parts. The second measure continues this sequence. The third measure features a triplet of eighth notes in both parts, marked with a '3' above the notes. The fourth measure concludes with a half note in both parts. The dynamic marking *ff* (fortissimo) is present in the second measure for both instruments. The score ends with a double bar line.