



Ilio Volante

Italie, Rome

BORGO ANTICO (Version for Sax Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BORGO ANTICO (Version for Sax Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 3 Saxophones (Trio)

Style : Classique moderne

Commentaire : Version for Saxophone Trio

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FULL SCORE
Duration: 5'05"

BORGO ANTICO

Version for Saxophone Trio

by ILIO VOLANTE

$\text{♩} = 120$

A

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Musical score for Saxophone Trio, Section A. It features three staves: Contralto, Tenore, and Baritono. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score includes dynamic markings such as *mf* and a fermata. The section is marked with a circled 'A'.

B

Sax.A.

Sax.T.

Sax.Bar.

Musical score for Saxophone Trio, Section B. It features three staves: Sax.A., Sax.T., and Sax.Bar. The music is in 4/4 time with a key signature of one sharp (F#). The section is marked with a circled 'B'.

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Sax.A.
Sax.T.
Sax.Bar.



Sax.A.
Sax.T.
Sax.Bar.

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Sax.A.
Sax.T.
Sax.Bar.

Musical score for Saxophones A, T, and Baritone, measures 1-8. The score is written in treble clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *mp*. A boxed 'F' marking is present above the staff in measure 5. The saxophone parts are arranged in three staves: Sax.A. (top), Sax.T. (middle), and Sax.Bar. (bottom).

Sax.A.
Sax.T.
Sax.Bar.

Musical score for Saxophones A, T, and Baritone, measures 9-16. The score continues with various rhythmic patterns and rests. Dynamics include *mf*. A boxed 'G' marking is present above the staff in measure 10. The saxophone parts are arranged in three staves: Sax.A. (top), Sax.T. (middle), and Sax.Bar. (bottom).

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Musical score for Saxophones A, T, and Baritone, measures 1-5. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 1 contains a whole rest for Sax.A and Sax.T, and a quarter note for Sax.Bar. Measure 2 shows Sax.A with a melodic line, Sax.T with a quarter rest, and Sax.Bar with a quarter note. Measure 3 features Sax.A with a melodic line, Sax.T with a dotted quarter note, and Sax.Bar with a quarter note. Measure 4 shows Sax.A with a melodic line, Sax.T with a dotted quarter note, and Sax.Bar with a quarter note. Measure 5 contains a whole rest for Sax.A and Sax.T, and a quarter note for Sax.Bar. A circled 'H' is placed above the staff in measure 3. A fermata is placed over the final note of Sax.A in measure 5.

Musical score for Saxophones A, T, and Baritone, measures 6-10. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 6 shows Sax.A with a melodic line, Sax.T with a quarter rest, and Sax.Bar with a quarter note. Measure 7 features Sax.A with a melodic line, Sax.T with a quarter note, and Sax.Bar with a quarter note. Measure 8 shows Sax.A with a melodic line, Sax.T with a quarter note, and Sax.Bar with a quarter note. Measure 9 contains a whole rest for Sax.A and Sax.T, and a quarter note for Sax.Bar. Measure 10 features Sax.A with a melodic line, Sax.T with a quarter note, and Sax.Bar with a quarter note. A circled 'I' is placed above the staff in measure 6. A circled 'G' is placed above the staff in measure 8. A circled 'K' is placed above the staff in measure 9. Dynamics markings include *p* (piano) and *mf* (mezzo-forte).

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Sax.A.
Sax.T.
Sax.Bar.

This system contains the first six measures of the piece. It features three staves: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Sax.A. and Sax.T. parts play a melodic line with eighth and sixteenth notes, often beamed together. The Sax.Bar. part provides a harmonic foundation with a mix of quarter and eighth notes. A square box with the letter 'L' is located at the top left of the first measure.

Sax.A.
Sax.T.
Sax.Bar.

This system contains the next six measures of the piece. It features the same three staves: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The music continues with similar melodic and harmonic patterns. A square box with the letter 'M' is located at the top center of the seventh measure. The notation includes various articulations and dynamics markings.

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N

Sax.A.
Sax.T.
Sax.Bar.

mf

mf

mf

O

P

Sax.A.
Sax.T.
Sax.Bar.

p

p

p

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Musical score for Saxophones A, T, and Baritone, measures 1-6. The score is in 3/4 time and B-flat major. Measures 1-4 are marked with a first ending bracket (1). Measures 5-6 are marked with a second ending bracket (2). Dynamics include *p* (piano) and *f* (forte). The Baritone saxophone part has rests in measures 1-4.

Musical score for Saxophones A, T, and Baritone, measures 7-10. The score continues from the previous system. Measures 7-10 feature a dynamic shift to *f* (forte). The saxophones play a melodic line with slurs and accents. The Baritone saxophone part has rests in measures 7-10.