



Ilio Volante

Italie, Rome

BORGO ANTICO (Version for Oboe, English Horn & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : BORGO ANTICO (Version for Oboe, English Horn & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Cor anglais, Basson

Style : Classique moderne

Commentaire : Version for Oboe, English Horn & Bassoon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 5'05"

BORGO ANTICO

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 120

A

Musical score for Oboe, English Horn, and Bassoon, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The Oboe part starts with a dynamic marking of *mf*. The English Horn part has a *tr* (trill) marking in measure 5. The Bassoon part also starts with a dynamic marking of *mf*. A rehearsal mark **A** is placed above the staff at the beginning of measure 5.

B

Musical score for Oboe, English Horn, and Bassoon, measures 7-12. The score continues from the previous system. A rehearsal mark **B** is placed above the staff at the beginning of measure 7. The Oboe part features a melodic line with slurs. The English Horn part has a rhythmic accompaniment. The Bassoon part continues with its melodic line.

BORGO ANTICO - Ilio Volante

Ob.
C.ing.
Fg.

p

Ob.
C.ing.
Fg.

mp

BORGO ANTICO - Ilio Volante

E

Musical score for measures E, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and E-flat major. The Ob. and C.ing. parts play a melodic line with slurs and accents, while the Fg. part provides a rhythmic accompaniment with slurs and accents. The key signature has two flats (B-flat and E-flat).

F

Musical score for measures F, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and E-flat major. The Ob. and C.ing. parts play a melodic line with slurs and accents, while the Fg. part provides a rhythmic accompaniment with slurs and accents. The key signature has two flats (B-flat and E-flat).

BORGO ANTICO - Ilio Volante

G

Ob.
C.ing.
Fg.

mf

mf

mf

Detailed description: This system contains measures G. The Ob. staff (top) has a treble clef and a key signature of two flats. It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The C.ing. staff (middle) has a treble clef and a key signature of two flats. It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The Fg. staff (bottom) has a bass clef and a key signature of two flats. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking of *mf* is placed below the first note. The system concludes with a double bar line.

H

Ob.
C.ing.
Fg.

p

p

p

Detailed description: This system contains measures H. The Ob. staff (top) has a treble clef and a key signature of two flats. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *p* is placed below the first note. The C.ing. staff (middle) has a treble clef and a key signature of two flats. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *p* is placed below the first note. The Fg. staff (bottom) has a bass clef and a key signature of two flats. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking of *p* is placed below the first note. The system concludes with a double bar line.

BORGO ANTICO - Ilio Volante

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe part begins with a long note, followed by a series of eighth notes and quarter notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2' spans the next two measures. A double bar line with repeat dots is placed at the end of the second ending. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Hairpins indicate crescendos and decrescendos. The system concludes with a final chord in the key signature.

The second system of the musical score continues the three-staff arrangement (Ob., C.ing., Fg.). The Oboe part features a more active melodic line with sixteenth-note runs and slurs. The Clarinet and Bassoon parts continue their harmonic accompaniment. A first ending bracket labeled '1' is present at the beginning of the system. Dynamics include *mf* and *ff*. Hairpins indicate crescendos and decrescendos. The system concludes with a final chord in the key signature.

BORGO ANTICO - Ilio Volante

Ob.

C.ing.

Fg.

Ob.

C.ing.

Fg.

BORGO ANTICO - Ilio Volante



Ob.
C.ing.
Fg.

Ob.
C.ing.
Fg.

BORGO ANTICO - Ilio Volante

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of each staff is marked with a circled '1' and a dynamic marking of *f*. The second measure is marked with a circled '2' and a dynamic marking of *p*. The rest of the system continues with melodic lines for each instrument, featuring various note values and phrasing.

The second system of the musical score continues with the three staves: Ob., C.ing., and Fg. The first two measures of this system are identical to the first system. The third measure features a dynamic marking of *f* and includes a hairpin crescendo symbol. The fourth measure also features a dynamic marking of *f* and includes a hairpin crescendo symbol. The final two measures of the system feature a dynamic marking of *f* and include hairpin crescendo symbols. The music concludes with various note values and phrasing.