



## Ilio Volante

Italie, Rome

### BORGO ANTICO (Version for English Horn, Viola & Cello)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** BORGO ANTICO (Version for English Horn, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Classique moderne

**Commentaire :** Version for English Horn, Viola & Violoncello

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FULL SCORE  
Duration: 5'05"

# BORGO ANTICO

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$

**A**

Corno inglese

Viola

Violoncello

**B**

C.ing.

Vla

Vc.

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C.ing.

Vla

Vc.

*p*

*p*

*p*

C.ing.

Vla

Vc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

BORGO ANTICO - Ilio Volante

**E**

C.ing.

Vla

Vc.

Measures E1-E5. The score is in E major and 3/4 time. The C.ing. part features a melodic line with slurs and accents. The Vla part provides harmonic support with a similar melodic contour. The Vc. part plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

**F**

C.ing.

Vla

Vc.

Measures F1-F5. The score continues in E major and 3/4 time. The C.ing. part has a more rhythmic and melodic character with many accents. The Vla part continues with a similar melodic line. The Vc. part maintains the eighth-note accompaniment. Dynamics include *mp* and *f*. The key signature has one sharp (F#).

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**G**

C.ing.

Vla

Vc.

**H**

C.ing.

Vla

Vc.

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Musical score for Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.) for measures 1-5. The score is in 3/4 time and B-flat major. It features a first ending bracketed with a 'K' symbol. Dynamics include *mf* and *f*. The Cinghiale part has a melodic line with a first ending. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.) for measures 6-10. The score is in 3/4 time and B-flat major. It features a second ending bracketed with a 'L' symbol. Dynamics include *mf* and *f*. The Cinghiale part has a melodic line with a second ending. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

BORGO ANTICO - Ilio Volante

C.ing.

Vla

Vc.

C.ing.

Vla

Vc.

BORGO ANTICO - Ilio Volante



C.ing.

Vla

Vc.

C.ing.

Vla

Vc.



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Musical score for the first system, measures 1-4. The score is for C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat). The first measure (measure 1) is marked with a square box containing the letter 'Q' and a dynamic of *f*. The second measure (measure 2) is marked with a square box containing the letter 'R' and a dynamic of *p*. The third and fourth measures continue the *p* dynamic. The C.ing. part features a melodic line with slurs and ties. The Vla. part follows a similar melodic contour. The Vc. part provides a harmonic accompaniment with a steady eighth-note pattern.

Musical score for the second system, measures 5-8. The score is for C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat). The fifth measure (measure 5) is marked with a dynamic of *f*. The sixth measure (measure 6) is marked with a dynamic of *f*. The seventh and eighth measures continue the *f* dynamic. The C.ing. part features a melodic line with slurs and ties. The Vla. part follows a similar melodic contour. The Vc. part provides a harmonic accompaniment with a steady eighth-note pattern.