



Ilio Volante

Italie, Rome

BORGO ANTICO (Version for Clarinet in Bb, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BORGO ANTICO (Version for Clarinet in Bb, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Alto, Violoncelle

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Viola & Cello

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FULL SCORE
Duration: 5'05"

BORGO ANTICO

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Viola

Violoncello

mf

mf

mf

f

A

Cl. Bb

Vla

Vc.

B

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Cl.Bb

Vla

Vc.

p

p

p

This system contains the first three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Bb), the middle for Viola (Vla), and the bottom for Violoncello (Vc.). The music is in a key with two flats and a 3/4 time signature. A first ending bracket is present at the end of the system, marked with a circled '1' above it. Dynamics include piano (*p*) and crescendo/decrescendo hairpins.

Cl.Bb

Vla

Vc.

mp

mp

mp

mf

mf

mf

This system contains the next three staves of the musical score. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). Crescendo and decrescendo hairpins are used throughout the system. A second ending bracket is present at the end of the system, marked with a circled '2' above it.

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E

Cl.B \flat

Vla

Vc.

Musical score for measures E1-E8. The score is in E-flat major (three flats) and 3/4 time. It features three staves: Clarinet in B-flat (Cl.B \flat), Viola (Vla), and Violoncello (Vc.). The Cl.B \flat and Vla parts play a melodic line with slurs and accents. The Vc. part plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *f*. The section ends with a double bar line.

F

Cl.B \flat

Vla

Vc.

Musical score for measures F1-F8. The score continues in E-flat major and 3/4 time. The Cl.B \flat part has a more active role with slurs and accents. The Vc. part continues with eighth notes and includes a hairpin crescendo. Dynamics include *mp* and *f*. The section ends with a double bar line.

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G

Cl. Bb
mf

Vla
mf

Vc.
mf

H **I**

Cl. Bb
p

Vla
p

Vc.
p

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Musical score for Cl.Bb, Vla, and Vc. Measures 1-8. The score is in 3/4 time and B-flat major. The Cl.Bb part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Vla part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Vc part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The first measure is marked with a square box containing the number 1. The second measure is marked with a square box containing the number 2. The third measure is marked with a square box containing the number 3. The fourth measure is marked with a square box containing the number 4. The fifth measure is marked with a square box containing the number 5. The sixth measure is marked with a square box containing the number 6. The seventh measure is marked with a square box containing the number 7. The eighth measure is marked with a square box containing the number 8. The dynamic marking *mf* is present in the first measure of each instrument part.

Musical score for Cl.Bb, Vla, and Vc. Measures 9-16. The score is in 3/4 time and B-flat major. The Cl.Bb part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Vla part starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The Vc part starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The first measure is marked with a square box containing the number 9. The second measure is marked with a square box containing the number 10. The third measure is marked with a square box containing the number 11. The fourth measure is marked with a square box containing the number 12. The fifth measure is marked with a square box containing the number 13. The sixth measure is marked with a square box containing the number 14. The seventh measure is marked with a square box containing the number 15. The eighth measure is marked with a square box containing the number 16. The dynamic marking *mf* is present in the first measure of each instrument part.

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Cl.B \flat

Vla

Vc.

Cl.B \flat

Vla

Vc.

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Cl.B \flat

Vla

Vc.

Cl.B \flat

Vla

Vc.

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The first system of the musical score consists of three staves: Cl. Bb (top), Vla (middle), and Vc. (bottom). The key signature is three flats (Bb, Eb, Ab). The Cl. Bb staff begins with a circled 'Q' above the first measure. The Vla and Vc. staves begin with a circled 'R' above the first measure. The Cl. Bb staff has a dynamic marking of *f* at the start of the first measure and *p* at the start of the second measure. The Vla staff has a dynamic marking of *f* at the start of the first measure and *p* at the start of the second measure. The Vc. staff has a dynamic marking of *p* at the start of the second measure. The music features a melodic line in the Cl. Bb and Vla parts, with the Vc. part providing a harmonic accompaniment. The first system ends with a double bar line.

The second system of the musical score continues the three staves: Cl. Bb (top), Vla (middle), and Vc. (bottom). The Cl. Bb staff has a dynamic marking of *f* at the start of the first measure. The Vla staff has a dynamic marking of *f* at the start of the first measure. The Vc. staff has a dynamic marking of *f* at the start of the first measure. The music features a melodic line in the Cl. Bb and Vla parts, with the Vc. part providing a harmonic accompaniment. The second system ends with a double bar line.