



## Ilio Volante

Italie, Rome

### BORGO ANTICO (Version for Clarinet in Bb, Alto Sax & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** BORGO ANTICO (Version for Clarinet in Bb, Alto Sax & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, saxophone, basson

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb, Alto Sax & Bassoon

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FULL SCORE  
Duration: 5'05"

# BORGO ANTICO

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$

Clarinetto in Sib

Sax Contralto

Fagotto

*mf*

*mf*

*mf*

*tr*

**A**

Cl.Bb

Sax.A.

Fg.

**B**

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Cl.Bb  
Sax.A.  
Fg.

*p*

**C**

Detailed description: This system contains the first three staves of music. The Cl.Bb staff (top) starts with a whole rest, followed by quarter notes G4, A4, Bb4, and a half note C5. The Sax.A. staff (middle) starts with a whole note G4, followed by quarter notes A4, Bb4, and a half note C5. The Fg. staff (bottom) starts with a whole note G3, followed by quarter notes A3, Bb3, and a half note C4. A first ending bracket spans the last two measures of the system, marked with a circled 'C'. The dynamic marking *p* is placed below the Cl.Bb staff in the first measure of the first ending.

Cl.Bb  
Sax.A.  
Fg.

*mp*

*mf*

*mf*

*mf*

*mp*

Detailed description: This system contains the next three staves of music. The Cl.Bb staff (top) begins with a half note G4, followed by quarter notes A4, Bb4, and a half note C5. The Sax.A. staff (middle) begins with a whole rest, followed by quarter notes G4, A4, Bb4, and a half note C5. The Fg. staff (bottom) begins with a whole rest, followed by quarter notes G3, A3, Bb3, and a half note C4. The dynamic marking *mp* is placed below the Cl.Bb staff in the second measure. The dynamic marking *mf* is placed below the Sax.A. staff in the second measure. The dynamic marking *mf* is placed below the Fg. staff in the second measure.

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E

Musical score for measures E, featuring Cl.Bb, Sax.A, and Fg. The score is in 3/4 time and B-flat major. The Cl.Bb and Sax.A parts play a melodic line with slurs and accents. The Fg part plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *f*.

F

Musical score for measures F, featuring Cl.Bb, Sax.A, and Fg. The score continues in 3/4 time and B-flat major. The Cl.Bb and Sax.A parts play a melodic line with slurs and accents. The Fg part plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *f*.

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**G**

Cl. Bb  
mf

Sax. A.  
mf

Fg.  
mf

**H** **I**

Cl. Bb  
tr

Sax. A.  
p

Fg.  
p

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Musical score for Cl.Bb, Sax.A, and Fg. Measures 1-6. The score is in 3/4 time and B-flat major. It features a first ending bracketed with a circled '1' and a second ending bracketed with a circled '2'. Dynamics include *mf* and hairpins for crescendo and decrescendo.

Musical score for Cl.Bb, Sax.A, and Fg. Measures 7-12. The score continues with intricate melodic lines for the woodwinds and a more active bass line. Dynamics include *mf* and hairpins.

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Cl.B $\flat$

Sax.A.

Fg.

*mf*

*mf*

*mf*

Cl.B $\flat$

Sax.A.

Fg.

*mf*

*mf*

*mf*

BORGO ANTICO - Ilio Volante

0

p

p

p

Cl.Bb

Sax.A.

Fg.



BORGO ANTICO - Ilio Volante

Cl. Bb  
Sax. A.  
Fg.

1 2

*f* *p* *p*

Detailed description: This system contains the first four measures of the piece. The key signature has three flats (Bb, Eb, Ab). The first measure is marked with a circled '1' and a dynamic of *f*. The second measure is marked with a circled '2' and a dynamic of *p*. The third and fourth measures continue with a dynamic of *p*. The Cl. Bb and Sax. A parts play a melodic line with slurs, while the Fg part has a whole rest in the first measure and then follows the same melodic line.

Cl. Bb  
Sax. A.  
Fg.

5 6 7 8

*f* *f* *f*

Detailed description: This system contains measures 5 through 8. The Cl. Bb part has a dynamic of *f* in measure 5 and features a complex melodic line with slurs and accents in measures 6-8. The Sax. A and Fg parts also have a dynamic of *f* in measure 5 and follow a similar melodic line. The Fg part has a dynamic of *f* in measure 6. The system ends with a double bar line.