



Ilio Volante

Italie, Rome

BORGO ANTICO (Version for Alto Sax, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BORGO ANTICO (Version for Alto Sax, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone alto, Violon, Piano

Style : Classique moderne

Commentaire : Version for Alto Sax, Viola & Violoncello

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FULL SCORE
Duration: 5'05"

BORGO ANTICO

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$

A

Sax Contralto

Musical staff for Sax Contralto, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a half note, eighth notes, and a quarter note, with a dynamic marking of *mf*.

Viola

Musical staff for Viola, showing a melodic line in alto clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains several measures of music, including a half note, eighth notes, and a quarter note, with a dynamic marking of *mf* and a *tr* (trill) marking.

Violoncello

Musical staff for Violoncello, showing a melodic line in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains several measures of music, including a half note, eighth notes, and a quarter note, with a dynamic marking of *mf*.

B

Sax.A.

Musical staff for Sax.A., showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a half note, eighth notes, and a quarter note, with a dynamic marking of *mf*.

Vla

Musical staff for Vla, showing a melodic line in alto clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains several measures of music, including a half note, eighth notes, and a quarter note, with a dynamic marking of *mf*.

Vc.

Musical staff for Vc., showing a melodic line in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains several measures of music, including a half note, eighth notes, and a quarter note, with a dynamic marking of *mf*.

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Sax.A.

Vla

Vc.

First system of musical notation for Sax.A., Vla, and Vc. The score is in 3/8 time with a key signature of two flats. It features a first ending bracketed section marked with a circled 'C' above it. Dynamics include piano (p) and piano fortissimo (pff).

Sax.A.

Vla

Vc.

Second system of musical notation for Sax.A., Vla, and Vc. The score continues from the first system. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

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E

Sax.A.

Vla

Vc.

mp

This system contains three staves of music. The top staff is for Saxophone Alto (Sax.A.) in treble clef. The middle staff is for Viola (Vla) in bass clef. The bottom staff is for Violoncello (Vc.) in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of a melodic line in the saxophone and viola, and a rhythmic accompaniment in the cello. The measure number 'E' is in a box at the top left. A dynamic marking 'mp' is present at the beginning of the cello staff. There are accents (>) over the final notes of the saxophone and viola staves.

F

Sax.A.

Vla

Vc.

mp

This system contains three staves of music. The top staff is for Saxophone Alto (Sax.A.) in treble clef. The middle staff is for Viola (Vla) in bass clef. The bottom staff is for Violoncello (Vc.) in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with a melodic line in the saxophone and viola, and a rhythmic accompaniment in the cello. The measure number 'F' is in a box at the top left. A dynamic marking 'mp' is present at the beginning of each staff. There are accents (>) over many notes in the saxophone and viola staves.

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G

Sax.A.

Vla

Vc.

Section G consists of three staves: Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Saxophone A part begins with a dynamic marking of *mf* and features a melodic line with some grace notes and a final flourish. The Viola part also starts with *mf* and provides harmonic support with chords and some melodic fragments. The Violoncello part starts with *mf* and plays a steady, rhythmic accompaniment.

H

Sax.A.

Vla

Vc.

Section H consists of three staves: Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. The Saxophone A part starts with a dynamic marking of *p* and features a melodic line with a *f* (forte) dynamic marking and a wavy line indicating a flourish. The Viola part starts with a dynamic marking of *p* and features a rhythmic accompaniment with some melodic fragments. The Violoncello part starts with a dynamic marking of *p* and features a rhythmic accompaniment with some melodic fragments.

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Musical score for Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.) for the first system. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Saxophone A part is in treble clef, while the Viola and Violoncello parts are in bass clef. The music begins with a dynamic marking of *mf* and includes a first ending bracket marked with a circled '1' and a second ending marked with a circled '2'. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Musical score for Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.) for the second system. The score continues in 3/4 time with the same key signature of three flats. The Saxophone A part features a more active melodic line with eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The system begins with a circled '1' marking and ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

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Sax.A.

Vla

Vc.

Musical score for Saxophone A (Sax.A.), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a first ending marked with a square containing the letter 'M'. The Saxophone A part has a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

Sax.A.

Vla

Vc.

Musical score for Saxophone A (Sax.A.), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a second ending marked with a square containing the letter 'N'. The Saxophone A part has a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with chords and moving lines. Dynamics include *mf*.

BORGO ANTICO - Ilio Volante



Sax.A.

Vla

Vc.

Sax.A.

Vla

Vc.

BORGO ANTICO - Ilio Volante

Musical score for Saxophone (Sax.A.), Viola (Vla.), and Violoncello (Vc.) for the piece "BORGHO ANTICO - Ilio Volante". The score covers measures 1 through 4. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is marked with a circled 'Q'. The second measure is marked with a circled 'R'. The dynamics are marked *p* (piano) in measures 2, 3, and 4. The Saxophone part features a melodic line with slurs and a fermata in measure 4. The Viola and Violoncello parts provide harmonic support with sustained notes and slurs.

Musical score for Saxophone (Sax.A.), Viola (Vla.), and Violoncello (Vc.) for the piece "BORGHO ANTICO - Ilio Volante", continuing from the previous system. The score covers measures 5 through 8. The key signature remains B-flat major. The dynamics are marked *f* (forte) in measures 6, 7, and 8. The Saxophone part features a melodic line with slurs and a fermata in measure 8. The Viola and Violoncello parts provide harmonic support with sustained notes and slurs.