



Ilio Volante

Italie, Rome

BORGO ANTICO (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BORGO ANTICO (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 5'05"

BORGO ANTICO

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

Cl.B \flat 1

Cl.B \flat 2

Fg.

A

B

The musical score is presented in two systems, A and B. System A (measures 1-10) features three staves: Clarinet 1 (treble clef), Clarinet 2 (treble clef), and Bassoon (bass clef). Clarinet 1 and Bassoon parts begin with a *mf* dynamic. Clarinet 2 has a *mf* dynamic and a *tr* (trill) marking. System B (measures 11-20) features three staves: Clarinet 1 (treble clef), Clarinet 2 (treble clef), and Bassoon (bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamics.

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Musical score for Cl. B♭ 1, Cl. B♭ 2, and Fg. The score is in 3/4 time and features a first ending bracketed with a circled '1'. The key signature has two flats (B♭ and E♭). The first ending is marked with a circled '1' above the staff. Dynamics include *p* (piano) in the first ending.

Musical score for Cl. B♭ 1, Cl. B♭ 2, and Fg. The score is in 3/4 time and features a second ending bracketed with a circled '2'. The key signature has two flats (B♭ and E♭). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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E

Cl.B \flat 1

Cl.B \flat 2

Fg.

mp

F

Cl.B \flat 1

Cl.B \flat 2

Fg.

mp

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G

Cl.Bb 1
mf

Cl.Bb 2
mf

Fg.
mf

H

Cl.Bb 1
p

Cl.Bb 2
p

Fg.
p

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Musical score for Cl. B♭ 1, Cl. B♭ 2, and Fg. Measures 1-6. The score is in 3/4 time and B-flat major. It features a first ending bracketed with a 'G' and a second ending bracketed with a 'K'. Dynamics include *mf* and *ff*. The Cl. B♭ 1 part has a melodic line with a first ending and a second ending. The Cl. B♭ 2 and Fg parts provide harmonic support with moving lines.

Musical score for Cl. B♭ 1, Cl. B♭ 2, and Fg. Measures 7-12. The score is in 3/4 time and B-flat major. It features a first ending bracketed with a 'L'. Dynamics include *mf*. The Cl. B♭ 1 part has a melodic line with a first ending and a second ending. The Cl. B♭ 2 and Fg parts provide harmonic support with moving lines.

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Cl.B \flat 1

Cl.B \flat 2

Fg.

Cl.B \flat 1

Cl.B \flat 2

Fg.

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Cl.B \flat 1

Cl.B \flat 2

Fg.

Cl.B \flat 1

Cl.B \flat 2

Fg.

BORGO ANTICO - Ilio Volante

First system of the musical score for 'BORGIO ANTICO - Ilio Volante'. It features three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The key signature is B-flat major (two flats). The first measure is marked with a circled 'Q' and a fortissimo (f) dynamic. The second measure is marked with a circled 'R' and a piano (p) dynamic. The music consists of melodic lines with slurs and ties, and a bass line with rests in the first measure and a piano (p) dynamic in the second.

Second system of the musical score. It continues with the three staves: Cl.B♭ 1, Cl.B♭ 2, and Fg. The key signature remains B-flat major. The first measure of this system has a fortissimo (f) dynamic. The second measure features a fortissimo (f) dynamic and includes a trill in the Cl.B♭ 1 part. The third measure has a fortissimo (f) dynamic and includes a trill in the Cl.B♭ 2 part. The fourth measure has a fortissimo (f) dynamic and includes a trill in the Fg. part. The system concludes with a double bar line.