



Ilio Volante

Italie, Rome

BLUES ALIEN

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BLUES ALIEN

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Jazz Sextette

Style : Blues

Commentaire : Featuring: Ilaria TADE' (Vocals); Valerio VETTESE (Guitar)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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BLUES ALIEN

BLUES TEMPO

BY ILIO VOLANTE

BLUE PAD CONTINUES UNTIL TEN SAX

GUITAR

TEN SAX

E⁹ ...)

A⁹ B⁹ E⁹

VOCAL IMPROVVISATION

A⁹ E⁹

A⁹ E⁹

4 X E⁹

GUITAR SOLO 1ST - TENOR SAX SOLO 2ND

A⁹ E⁹

A⁹ E⁹

A⁹ E⁹

A⁹ E⁹

D.S. TO CODA

CODA

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 'BLUE PAD' section that continues until the 'TEN SAX' enters. The guitar part features a melodic line with triplets and a solo section marked '4 X'. The tenor sax part includes a section for 'VOCAL IMPROVVISATION'. The score is divided into several systems, each with a guitar staff and a tenor sax staff. Chords A⁹ and E⁹ are indicated throughout. The piece concludes with a 'D.S. TO CODA' instruction and a final chord block.

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