



# Ilio Volante

Italie, Rome

## BILLERICAY (Version for Violin & Viola)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** BILLERICAY (Version for Violin & Viola)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Violon et Alto

**Style :** Jazz

**Commentaire :** Version for Violin & Viola

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FULL SCORE  
Duration: 3'10"

# BILLERICAY

Version for Violin & Viola

by ILIO VOLANTE

SWING TEMPO ♩ = 200

Violino

Viola

Vno

Vla

Vno

Vla

BILLERICAY - Ilio Volante

Vno

Vla

1.

The first system of the musical score for 'Ilio Volante' features a Violino (Vno) and Viola (Vla) part. The Vno part is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Vla part is written in bass clef with the same key signature and time signature. The system consists of six measures. The first measure has a whole rest for the Vno and a quarter note G4 for the Vla. The second measure has a quarter note A4 for the Vno and a quarter note F4 for the Vla. The third measure has a quarter note Bb4 for the Vno and a quarter note E4 for the Vla. The fourth measure has a quarter note C5 for the Vno and a quarter note D4 for the Vla. The fifth measure has a quarter note Bb4 for the Vno and a quarter note C4 for the Vla. The sixth measure has a quarter note A4 for the Vno and a quarter note B3 for the Vla. The system concludes with a double bar line and repeat dots. A first ending bracket labeled '1.' spans the last two measures.

Vno

Vla

2.

A

The second system of the musical score continues the Vno and Vla parts. It begins with a second ending bracket labeled '2.' over the first two measures. The Vno part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The Vla part has a quarter note G4, a quarter note F4, and a quarter note E4. The system then moves to a section marked with a circled 'A' above the staff. This section consists of four measures. The Vno part has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The Vla part has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a double bar line and repeat dots.

Vno

Vla

The third system of the musical score continues the Vno and Vla parts. The Vno part has a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The Vla part has a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The system then moves to a section with a crescendo hairpin. The Vno part has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Vla part has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line and repeat dots.

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1. 2.

Vno

Vla

**B**

Vno

Vla

*mf*

Vno

Vla

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Vno

Vla

Vno

Vla

 **D.S. AL CODA**

**CODA**

Vno

Vla