



## Ilio Volante

Italie, Rome

### BILLERICAY (Version for Oboe & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** BILLERICAY (Version for Oboe & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois et basson

**Style :** Jazz

**Commentaire :** Version for Oboe & Bassoon

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FULL SCORE  
Duration: 3'10"

# BILLERICAY

Version for Oboe & Bassoon

by ILIO VOLANTE

SWING TEMPO ♩ = 200

Oboe

Fagotto

Ob.

Fg.

Ob.

Fg.

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1.

Ob.  
Fg.

This system contains the first two staves of the piece. The upper staff is for Oboe (Ob.) and the lower staff is for Bassoon (Fg.). The music is in 3/4 time and features a melodic line in the oboe with a bassoon accompaniment. A first ending bracket labeled '1.' spans the final two measures of the system.

2.

(A)

Ob.  
Fg.

This system contains the next two staves. It begins with a second ending bracket labeled '2.' and a section marked with a circled 'A'. The music continues with the oboe and bassoon parts, showing some chromatic movement and dynamic markings.

Ob.  
Fg.

This system contains the final two staves of the piece. It features intricate passages with triplets and slurs in both the oboe and bassoon parts. Dynamic markings such as *p* (piano) and *f* (forte) are present.

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1. 2.

Ob.  
Fg.

This system contains the first and second endings of a musical piece. It features two staves: Ob. (Oboe) and Fg. (Fagotto). The first ending is marked with a '1.' and includes a triplet of eighth notes. The second ending is marked with a '2.' and also includes a triplet of eighth notes. The music is written in a key with one flat and a common time signature.

**B**

Ob.  
Fg.

*mf*

This system contains a musical score for Ob. and Fg. with a dynamic marking of *mf*. It features two staccato staves. The music is written in a key with one flat and a common time signature. A boxed letter 'B' is positioned above the first measure of the Oboe staff.

Ob.  
Fg.

This system contains a musical score for Ob. and Fg. It features two staves with various musical notations, including slurs and accents. The music is written in a key with one flat and a common time signature.

