



Ilio Volante

Italie, Rome

BILLERICAY (Version for Clarinet in Bb & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : BILLERICAY (Version for Clarinet in Bb & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette et Cor anglais

Style : Jazz

Commentaire : Version for Clarinet in Bb & English Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 3'10"

BILLERICAY

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

SWING TEMPO ♩ = 200

Clarinetto in Sib

Corno inglese

Cl. Bb

C.ing.

Cl. Bb

C.ing.

Copyright © 1988 by Ilio Volante - All Rights Reserved

BILLERICAY - Ilio Volante

Cl.B \flat

C.ing.

1.

This system contains the first ending of the piece. It features two staves: Cl. B \flat (top) and C.ing. (bottom). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with various articulations. A first ending bracket labeled '1.' spans the final two measures of the system.

Cl.B \flat

C.ing.

2.

A

This system contains the second ending. It features two staves: Cl. B \flat (top) and C.ing. (bottom). The key signature is one sharp (F#). The music continues with eighth and sixteenth notes. A second ending bracket labeled '2.' spans the final two measures. A circled letter 'A' is positioned above the first measure of the second ending. A repeat sign is present at the beginning of the second ending.

Cl.B \flat

C.ing.

This system continues the piece with two staves: Cl. B \flat (top) and C.ing. (bottom). The key signature is one sharp (F#). The music features triplet markings (indicated by '3' over groups of notes) and dynamic markings such as p (piano) and f (forte). The system concludes with a double bar line.

BILLERICAY - Ilio Volante

1. 2.

Cl. B \flat

C. ing.

B

Cl. B \flat

C. ing.

mf

Cl. B \flat

C. ing.

BILLERICAY - Ilio Volante

Cl.B \flat

C.ing.

Cl.B \flat

C.ing.

§ (D.S. AL CODA)

Cl.B \flat

C.ing.

CODA