



Ilio Volante

Italie, Rome

BIG SEVEN

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BIG SEVEN

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Clarinette, Clarinette basse, Clarinette contrebasse, Trompette, Trombone, Tube, Violon, Violoncelle, Contrebasse, Timbales, Grosse caisse

Style : Classique moderne

Commentaire : Woodwind Ensemble

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ILIO VOLANTE

BIG SEVEN

DURATION: 3'05"

INSTRUMENTATION

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

ALTO SAX

CORNET

EUPHONIUM

TUBA

Full Score
Duration: 3'05"

BIG SEVEN

by ILIO VOLANTE

♩ = 80

A

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Cornet

Euphonium

Tuba

The musical score is written for seven instruments: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax., Cornet, Euphonium, and Tuba. The music is in common time (C) and begins with a tempo marking of 80. The key signature contains one sharp (F#). The score is divided into three measures. The first measure shows the instruments entering with a piano (*p*) dynamic. The second measure features a repeat sign and a fermata over the final note. The third measure continues the melodic lines with a trill in the Clarinet in B \flat 1 and 2 parts.

BIG SEVEN - Ilio Volante

B

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

Cnt.

Euph.

Tuba

BIG SEVEN - Illo Volante

C

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

Cnt.

Euph.

Tuba

BIG SEVEN - Ilio Volante

D

Musical score for BIG SEVEN - Ilio Volante, featuring Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sx., Cnt., Euph., and Tuba. The score is divided into four measures. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The score includes various musical notations such as dynamics, articulation marks, and a key signature change in the fourth measure.

BIG SEVEN - Ilio Volante

The musical score is arranged in seven staves, each representing a different instrument. The top four staves are for woodwinds: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and A. Sx. (Alto Saxophone). The bottom three staves are for brass: Cnt. (Cornet), Euph. (Euphonium), and Tuba. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic and includes a fermata over a note. A boxed 'E' is positioned above the first measure of the third measure. The woodwind parts (Bb Cl. 1, 2, 3, and A. Sx.) play a melodic line with accents and slurs. The brass parts (Cnt., Euph., and Tuba) play a rhythmic accompaniment with slurs and accents. The Tuba part has a '5' written below it in the second measure. The score is written in a key signature of one flat (Bb) and a common time signature (C).

BIG SEVEN - Ilio Volante

F

The musical score is arranged in seven staves. The top three staves are for Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3. The fourth staff is for A. Sx. (Alto Saxophone). The fifth staff is for Cnt. (Contralto). The sixth staff is for Euph. (Euphonium). The seventh staff is for Tuba. The score is in 4/4 time and features various rhythmic patterns and dynamics. The key signature has one flat (Bb). The music is divided into three measures. The first measure contains the main melody for the Bb Cl. 1 and 2 parts. The second measure contains a solo for the Bb Cl. 3 and A. Sx. parts, marked with a wavy line and the word 'gr'. The third measure contains a rhythmic pattern for the Bb Cl. 1 and 2 parts, and a bass line for the Cnt., Euph., and Tuba parts.

BIG SEVEN - Ilio Volante

Musical score for BIG SEVEN - Ilio Volante, featuring B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., Cnt., Euph., and Tuba. The score is in 4/4 time and consists of seven measures. The first measure is a rest for all instruments. The second measure features a melodic line for B♭ Cl. 1 and B♭ Cl. 2, and a rhythmic pattern for B♭ Cl. 3, A. Sx., Cnt., Euph., and Tuba. The third measure continues the melodic line for B♭ Cl. 1 and B♭ Cl. 2, and the rhythmic pattern for the other instruments. The fourth measure features a melodic line for B♭ Cl. 1 and B♭ Cl. 2, and a rhythmic pattern for B♭ Cl. 3, A. Sx., Cnt., Euph., and Tuba. The fifth measure continues the melodic line for B♭ Cl. 1 and B♭ Cl. 2, and the rhythmic pattern for the other instruments. The sixth measure features a melodic line for B♭ Cl. 1 and B♭ Cl. 2, and a rhythmic pattern for B♭ Cl. 3, A. Sx., Cnt., Euph., and Tuba. The seventh measure continues the melodic line for B♭ Cl. 1 and B♭ Cl. 2, and the rhythmic pattern for the other instruments. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo) for the first five measures, and *ff* and *p* (piano) for the last two measures. The score also includes accents (>) and slurs.

BIG SEVEN - Ilio Volante

G

Bb Cl. 1
p

Bb Cl. 2
p

Bb Cl. 3

A. Sx.

Cnt.
p

Euph.
p

Tuba
p

BIG SEVEN - Ilio Volante

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

Cnt.

Euph.

Tuba