



Ilio Volante

Italie, Rome

BEPPE IL BARONE (Version for Sax 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BEPPE IL BARONE (Version for Sax 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Quintette

Style : Classique moderne

Commentaire : Version for Sax Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'35"

BEPPE IL BARONE

Version for Sax 5tet

by ILIO VOLANTE

♩ = 160

A

B

Musical score for Saxophone 5tet, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Sassofono Soprano, Sassofono Contralto, Sassofono Tenore 1, Sassofono Tenore 2, and Sassofono Baritono. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece is divided into two sections, A and B, by a double bar line.

C

D

E

Musical score for Saxophone 5tet, measures 13-24. This section continues the piece with five staves: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into three sections, C, D, and E, by double bar lines.

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Score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) for measures F, G, and H. The score includes dynamic markings such as *f*, *mp*, *ff*, and *mf*.

Score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) for measure I. The score includes dynamic markings such as *f*, *mp*, *ff*, and *mf*.

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Sax.S. J

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

Sax.S.

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

L

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

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M N O

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

mp *p*

P Q R

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

f *mf* *ff* *mp*

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S **T** **U**

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

mf *f* *mf* *f* *mf* *f* *mf* *f*

V **W** **X** **Y**

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

mp *f* *mp* *ff* *mp* *f* *mp* *ff* *mp* *ff* *mp* *ff*