



# Ilio Volante

Italie, Rome

## BASE SINCRONA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** BASE SINCRONA

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Chant, Banjo, Piano

**Style :** Chanson

**Commentaire :** Sometimes one wonders why the unfolding of events must take place, why everything is as it is and not in another way... why it appears so apparent a matrix on which everything is fixed

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# BASE SINCRONA

Words & Music by Ilio Volante

♩ = 110

The musical score is arranged in a system with six staves. The top staff is for the voice, followed by Tenor Sax, Baritone Sax, Mandolino, Keys, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of ten measures. The voice part has a melodic line starting in the final measure with a triplet of notes: G4, F4, E4, labeled 'NON E'. The Tenor Sax, Baritone Sax, and Mandolino parts are mostly silent, indicated by rests. The Keys part features a 'String Pad' in the upper register and a 'Rhythmic "Astral Vision"' in the lower register, both consisting of sustained chords. The Bass part is also mostly silent with rests.

BASE SINCRONA - Ilio Volante

DA SEN TO SO NON CHE SI TI SA DA CO QUAL SA CHEIN LI MI TA DI ZI O PER CE BA SE ZIO SIN NE CRO NA SU HA CUI DEL LA SI CAM

2nd X, Start Percussion

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line features a melodic line with triplet markings over the words 'NON CHE TI SA DA' and 'NE CRO NA SU'. The instrumental parts for T.Sax., Bar.Sax., Mand., and Bass are indicated by a double bar line with a repeat sign and a fermata, suggesting they are silent or have a specific role during this section. The Keys part consists of a complex chordal texture with multiple notes per staff, some of which are beamed together and have a fermata over them.

BASE SINCRONA - Ilio Volante

The musical score is arranged in a system with five staves. The top staff is the vocal line, followed by T.Sax., Bar.Sax., Mand., and Bass. The Keys staff is split into two parts, with the upper part containing a complex chordal texture and the lower part containing a simple bass line. The vocal line includes a triplet of eighth notes in the first measure and lyrics in Italian. The instrumental parts are mostly rests, with some notes in the Keys and Bass parts.

Vocal Line:  
FU TI LI TA' DI TUT TOIL RES TO IL FA TO CE LA  
MI NA NEL BLU NON E' RE A LE U NA MA GI A

Instrumental Parts:  
T.Sax.  
Bar.Sax.  
Mand.  
Keys (Add Carillon Timbre Shifter)  
Bass

BASE SINCRONA - Ilio Volante

1. LA VE RAES SEN ZA DEL LA REAL TA' \_\_\_\_\_ SES TO

2. IL NES SO E' PRE SEN TE BEN CHE' CE LA TO \_\_\_\_\_

T.Sax.

Bar.Sax.

Mand.

Keys

Bass

Detailed description: This is a musical score for a song. The top staff is the vocal line, written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features two phrases, each with a first ending bracket. The first phrase is 'LA VE RAES SEN ZA DEL LA REAL TA' \_\_\_\_\_ SES TO' and the second is 'IL NES SO E' PRE SEN TE BEN CHE' CE LA TO \_\_\_\_\_'. There are musical ornaments like slurs and triplets (marked '3') over the lyrics. Below the vocal line are five instrumental staves: T.Sax., Bar.Sax., Mand., Keys, and Bass. The saxophone and mandolin parts are mostly rests, while the keys and bass parts provide harmonic support. The keys part has a complex texture with many notes in both hands, some beamed together. The bass part is a simple bass line. The score is divided into two systems by a double bar line.

BASE SINCRONA - Ilio Volante

The musical score is arranged in a system with five staves. The top staff is for the Treble Saxophone (T.Sax.), the second for the Baritone Saxophone (Bar.Sax.), the third for the Mandolin (Mand.), the fourth for the Keyboard (Keys), and the fifth for the Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The T.Sax., Bar.Sax., and Bass staves contain whole rests for the first six measures, followed by a melodic phrase in the final measure. The Mandolin staff plays a melodic line with eighth and quarter notes. The Keyboard staff features a complex chordal accompaniment with multiple notes per measure, indicated by a bracket and the text "Start Drum Set" above the first measure. The Bass staff plays a rhythmic pattern of eighth and quarter notes. A triplet of notes in the final measure of the T.Sax. staff is labeled "3 A VAN".

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ZAN DO NEL LA VIA DA ES TRA NE I NE GLI SGUAR DI LU CE CHE CHIE DE  
DU CIA PER CHI E' UN PO' SCET TI CO BA SE SIN CRI NA SE HA U NO

T.Sax. 2nd X...

Bar.Sax. 2nd X...

Mand.

Keys 2nd X, Start Percussion

Bass

BASE SINCRONA - Ilio Volante

CON TO DI SE UN FA SCIO VI BRA NEL BU IO FON DO  
SPI RI TO CHE NON SI OP PO NE MA SI PRO PO NE

Add Carillon Timbre Shifter

The score consists of six staves. The top staff is the vocal line with lyrics. The second and third staves are for T.Sax. and Bar.Sax. respectively, showing rests. The fourth staff is for Mand., also showing rests. The fifth staff is for Keys, with a 'Carillon Timbre Shifter' effect indicated by a bracket and the text 'Add Carillon Timbre Shifter'. The bottom staff is for Bass, showing a rhythmic accompaniment.



BASE SINCRONA - Ilio Volante

UN' E CO CHE CON FOR TA CI DA \_\_\_\_\_ LA FI IL NES SO E' PA LE SE BEN CHE' NAS

1. 2. 3. 3.

T.Sax.

Bar.Sax.

Mand.

Keys

Bass

Detailed description: This is a musical score for a song. The top staff is the vocal line, written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features two main phrases: 'UN' E CO CHE CON FOR TA CI DA' followed by a long breath mark, and 'LA FI IL NES SO E' PA LE SE BEN CHE' NAS'. The first phrase is marked with a '1.' and the second with a '2.'. There are triplets indicated by a '3.' above the notes 'FI' and 'NAS'. Below the vocal line are five instrumental staves: T.Sax., Bar.Sax., Mand., Keys, and Bass. The T.Sax. and Bar.Sax. parts have some notes and dynamics (accents) in the second and third measures. The Mand. part has rests. The Keys part has sustained chords in the first and second measures. The Bass part has a rhythmic accompaniment.

BASE SINCRONA - Ilio Volante

The musical score is arranged in six staves. The top staff is a vocal line with lyrics "COS" and "TO" under the notes. The second and third staves are for Tenor Saxophone (T.Sax.) and Baritone Saxophone (Bar.Sax.), both featuring triplet patterns and slurs. The fourth staff is for Mandolin (Mand.), which is mostly silent with some rests. The fifth staff is for Keys, showing a complex chordal texture with many notes and slurs. The bottom staff is for Bass, providing a rhythmic accompaniment with eighth and sixteenth notes.

BASE SINCRONA - Ilio Volante

The image displays a musical score for the piece "BASE SINCRONA - Ilio Volante". It consists of five staves, each representing a different instrument. The staves are labeled on the left as T.Sax., Bar.Sax., Mand., Keys, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the structure of the staves. Each staff contains eight measures of music, with a single black square (a whole rest) positioned in the center of each measure. This indicates that all instruments are silent throughout the entire duration of the piece. The staves are arranged vertically, with T.Sax. at the top, followed by Bar.Sax., Mand., Keys, and Bass at the bottom. The Keys staff is represented by a grand staff with both treble and bass clefs.

BASE SINCRONA - Ilio Volante

The musical score is arranged in five staves. The top staff is a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff is for T.Sax. (Tenor Saxophone), the third for Bar.Sax. (Baritone Saxophone), and the fourth for Mand. (Mandolin). The fifth staff is for Keys (Piano), consisting of two staves (treble and bass clefs). The sixth staff is for Bass (Double Bass). The score begins with a double bar line. The T.Sax. and Bar.Sax. parts have a melodic line starting in the second measure, featuring eighth and quarter notes, with a triplet of eighth notes in the fifth measure. The Mand. part has a rhythmic accompaniment of eighth notes. The Keys part has a chord progression starting with F major 7 (F maj7) in the second measure and G7 in the third measure, indicated by diagonal slashes in the treble clef staff. The Bass part has a rhythmic accompaniment of eighth notes.

BASE SINCRONA - Ilio Volante

The musical score is arranged in six staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains six whole rests. The second staff, labeled 'T.Sax.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and triplet markings. The third staff, labeled 'Bar.Sax.', is a treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with slurs and triplet markings. The fourth staff, labeled 'Mand.', is a treble clef with a key signature of one flat (Bb) and contains six whole rests. The fifth staff, labeled 'Keys', consists of two staves (treble and bass clefs) with a key signature of one flat (Bb). The treble staff contains a series of diagonal slashes representing chords, with labels 'A<sup>b</sup>maj7', 'B<sup>b</sup>7', and 'Cm7' above the first, second, and third measures respectively. The bass staff contains six whole rests. The sixth staff, labeled 'Bass', is a bass clef with a key signature of one flat (Bb) and contains a rhythmic line with eighth and quarter notes.

BASE SINCRONA - Ilio Volante

The musical score is arranged in five staves. The top staff is a blank treble clef staff. The second staff is for T.Sax. (Tenor Saxophone) in treble clef, featuring a melodic line with triplets and slurs. The third staff is for Bar.Sax. (Baritone Saxophone) in treble clef, mirroring the T.Sax. line with triplets and slurs. The fourth staff is for Mand. (Mandolin) in treble clef, which is blank. The fifth staff is for Keys (Piano) in grand staff notation, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line. Above the right hand of the piano staff, the chords B<sup>b</sup>7, A<sup>b</sup>maj7, and G7 are indicated over the first, second, and third measures respectively. The bottom staff is for Bass in bass clef, playing a rhythmic pattern of eighth notes.

BASE SINCRONA - Ilio Volante

The musical score is arranged in six staves. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). The second staff is for T.Sax. (Tenor Saxophone) in treble clef with a key signature of two sharps (F# and C#). The third staff is for Bar.Sax. (Baritone Saxophone) in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for Mand. (Mandolin) in treble clef with a key signature of one flat (Bb). The fifth staff is for Keys (Piano) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The sixth staff is for Bass in bass clef with a key signature of one flat (Bb). The score consists of six measures. The T.Sax. and Bar.Sax. parts play a rhythmic melody with eighth and quarter notes. The Mand. part plays a melodic line with long notes and slurs. The Keys part has a slash in the treble clef and rests in the bass clef. The Bass part plays a rhythmic accompaniment with eighth and quarter notes.

BASE SINCRONA - Ilio Volante

The musical score is arranged in five staves. The top staff is a blank treble clef staff. The second and third staves are for Tenor Saxophone (T.Sax.) and Baritone Saxophone (Bar.Sax.), both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a triplet of eighth notes. The fourth staff is for Mandolin (Mand.) in treble clef with a key signature of one flat (Bb), playing a sustained melodic line. The fifth staff is for Keys, consisting of two staves (treble and bass clef) with a key signature of one flat (Bb). The treble staff contains a series of chords indicated by diagonal slashes, with labels Bb7, Fm7, and Bb7 above the first, second, and third measures respectively. The bottom staff is for Bass in bass clef with a key signature of one flat (Bb), playing a rhythmic accompaniment.



BASE SINCRONA - Ilio Volante

Ad Lib & Fade Out

The musical score is arranged in five staves. The top staff is a blank treble clef staff. The second staff is for T.Sax. (Tenor Saxophone) in G major, featuring a melodic line with eighth and quarter notes. The third staff is for Bar.Sax. (Baritone Saxophone) in G major, mirroring the T.Sax. line. The fourth staff is for Mand. (Mandolin) in F major, with a long, sustained melodic line. The fifth staff is for Keys (Piano) in F major, with a treble clef staff containing slash marks and a bass clef staff with rests. The sixth staff is for Bass (Double Bass) in F major, with a rhythmic line of eighth and quarter notes. The score concludes with a double bar line and repeat dots.