



# Ilio Volante

Italie, Rome

## BACKSTREETS

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** BACKSTREETS  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Piano OTC., Guitare jazz, Basse électrique, Orchestre à cordes, Percussion  
**Style :** Electro

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# BACKSTREETS

by ILIO VOLANTE

♩ = 132

LEAD

The first system of music consists of a lead line and piano accompaniment. The lead line is in 7/4 time and begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment is in 7/4 time and consists of a single bass note (G2) in each measure.

The second system of music features a guitar part and a bass line. The guitar part is in 7/4 time and includes the following chords: Am, Em, G, and F. The bass line is in 7/4 time and consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line with a repeat sign is located at the end of the system.

The third system of music features a guitar part and a bass line. The guitar part is in 7/4 time and includes the following chords: Am, Em, G, and F. The bass line is in 7/4 time and consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A first/second ending is present, with the first ending leading back to the beginning of the system and the second ending leading to the end of the system.

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Am G F Dm G A Am

G F Dm G Bb Am

Am Em G F

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Am Em G F

Am G F Dm G A Am

G F Dm G Bb Am

# BACKSTREETS - Ilio Volante

F Gsus4 Am C

F Gsus4 Am

Am Em G F

2nd X

# BACKSTREETS - Ilio Volante

1. 2.

Am Em G F

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase under the chord Am, followed by Em and G. It then branches into two endings: a first ending that leads back to the beginning of the system, and a second ending that concludes the phrase. The piano accompaniment features a consistent eighth-note bass line and a more complex melodic line in the right hand, with some chords held across measures.

Am G F Dm G A Am

The second system continues the musical piece. The vocal line features a series of chords: Am, G, F, Dm, G, A, and Am. The piano accompaniment maintains its rhythmic and melodic structure, with the right hand playing chords and moving lines, and the left hand providing harmonic support with a steady bass line.

G F Dm G Bb Am

The third system concludes the piece. The vocal line ends with the chords G, F, Dm, G, Bb, and Am. The piano accompaniment features a final melodic flourish in the right hand, while the left hand continues with a rhythmic pattern of eighth notes, ending with a series of accents.

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F Gsus4 Am C

F Gsus4 Am *rall.* A (Lydian)