



# Ilio Volante

Italie, Rome

## AZUAGA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** AZUAGA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Quatuor de saxophones  
**Style :** Classique moderne

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Duration: 3'35"

# AZUAGA

Saxophone Quartet

by ILIO VOLANTE

♩ = 90

**A**

Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax

*mp*

**B**

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

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**C** **D**

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

**E**

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

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F

G

Musical score for measures F and G. The score is written for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#). Measure F contains four staves of music, each featuring a triplet of eighth notes with an accent (>) above the first note. The Soprano staff has a fermata over the final note. Measure G contains four staves of music. The Soprano staff has a fermata over the first note. The Alto, Tenor, and Bass staves have a fermata over the first note. The dynamic marking *mf* is present in the Soprano, Alto, and Bass staves of measure G.

H

Musical score for measure H. The score is written for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#). The Soprano staff has a fermata over the first note. The Alto, Tenor, and Bass staves have a fermata over the first note. The dynamic marking *mf* is present in the Soprano, Alto, and Bass staves of measure H.

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**I** **J**

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

**K**

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

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L

Musical score for section L, measures 1-4. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature has two sharps (F# and C#). The first measure (measure 1) contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending (measures 1-3) features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending (measures 3-4) features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f*, *mp*, and *f*. There are also accents and slurs.

M

Musical score for section M, measures 5-8. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature has two sharps (F# and C#). The first measure (measure 5) contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending (measures 5-6) features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending (measures 6-8) features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf*, *fp*, and *ff*. There are also accents and slurs.