



## Ilio Volante

Italie, Rome

### ATTINENZE (Version for String 4tet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** ATTINENZE (Version for String 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à cordes

**Style :** Classique moderne

**Commentaire :** Version for String Quartet

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 3'40"

# ATTINENZE

Version for String 4tet

by ILIO VOLANTE

♩ = 112

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 4/4 time and common time. It features dynamic markings of *mf*, *p*, and *ff*. A trill is indicated in the first measure of Violino 1. The score is divided into four measures.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 4/4 time and common time. It features dynamic markings of *mp*. A section marked 'A' begins in the second measure. The score is divided into four measures.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ATTINENZE - Ilio Volante

**B** **C**

Vno 1  
Vno 2  
Vla  
Vc.

Detailed description: This block contains the first system of the musical score, divided into two sections labeled B and C. Section B (measures 1-4) features Vno 1 with a melodic line of eighth and sixteenth notes, Vno 2 and Vla with rhythmic patterns of eighth notes, and Vc. with a steady bass line. Section C (measures 5-6) shows Vno 1 with a sustained note, Vno 2 and Vla with melodic lines, and Vc. with a few notes.

**D**

Vno 1  
Vno 2  
Vla  
Vc.

*f* *mp*  
*f* *p*  
*f* *p*  
*f* *p*

Detailed description: This block contains the second system of the musical score, labeled D. It features dynamic markings: *f* (forte) and *mp* (mezzo-piano) for Vno 1, and *f* and *p* (piano) for Vno 2, Vla, and Vc. The Vno 1 part has a complex melodic line with accents and slurs. Vno 2 and Vla have rhythmic patterns with accents. Vc. has a bass line with accents.

ATTINENZE - Ilio Volante

First system of the musical score. It features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc (Violoncello). Vno 1 and Vno 2 play melodic lines with accents and slurs. Vla and Vc play a rhythmic accompaniment of eighth notes with accents. A fermata is present at the end of the first measure of Vno 1.

Second system of the musical score, starting with a rehearsal mark 'E' in a box. It features the same four staves as the first system. Vno 1 and Vno 2 play melodic lines with accents and slurs, with dynamics markings of *mf* and *mp*. Vla and Vc play a rhythmic accompaniment of eighth notes with accents and slurs, with a dynamic marking of *mf*. A fermata is present at the end of the first measure of Vno 1.

F

ATTINENZE - Ilio Volante

G

The first system of the musical score features four staves: Vno 1, Vno 2, Vla, and Vc. Vno 1 and Vno 2 play a melodic line with eighth notes and slurs, with Vno 2 starting at a *mp* dynamic. Vla and Vc play sustained notes with a *pp* dynamic. A dynamic hairpin is shown between Vno 1 and Vno 2, indicating a decrease in volume. A chord change from F to G is marked at the beginning of the second measure.

The second system continues the musical score with the same four staves. Vno 1 and Vno 2 play a melodic line with slurs and a fermata. Vla and Vc play sustained notes with a fermata. The dynamics remain consistent with the first system.

ATTINENZE - Ilio Volante

H

The first system of the musical score features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The Vno 1 and Vno 2 parts are in treble clef, while the Vla and Vc. parts are in bass clef. The music consists of long, flowing lines with many slurs and ties. A dynamic marking of *mp* (mezzo-piano) is present in the final measure of the system, with a hairpin crescendo leading to it. A rehearsal mark 'H' is located above the first measure of the final measure.

The second system continues the musical score with the same four staves: Vno 1, Vno 2, Vla, and Vc. The notation continues with long, melodic lines and slurs. The system concludes with a double bar line.

ATTINENZE - Ilio Volante

Musical score for Vno 1, Vno 2, Vla, and Vc. The score consists of four staves. Vno 1 and Vno 2 are in treble clef, Vla is in bass clef, and Vc. is in bass clef. The music features long, flowing melodic lines with extensive slurs and ties across measures. The Vc. staff includes a sharp sign (#) on the second line of the first measure. The piece concludes with a double bar line and a fermata-like flourish.

Musical score for Vno 1, Vno 2, Vla, and Vc. This section begins with a first ending bracket labeled 'I' in a box. The music is marked with a forte dynamic (*f*). Vno 1 and Vc. start with a rest, while Vno 2 and Vla begin with rhythmic patterns. The score features various melodic lines with slurs and ties. The piece ends with a double bar line.