



## Ilio Volante

Italie, Rome

### ATTINENZE (Version for 3 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ATTINENZE (Version for 3 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE  
Duration: 3'40"

# ATTINENZE

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 112$

Musical score for Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The dynamics range from *mf* to *ff*. The Clarinet 1 part features a melodic line with a crescendo leading to a *ff* section. The Clarinet 2 and 3 parts have a similar melodic line, with Clarinet 3 having a *p* section before the *ff* section. The Bassoon part follows a similar pattern, with a *p* section before the *ff* section.

Musical score for Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, and Bassoon. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp*. A section labeled 'A' is indicated by a box above the first measure of the Clarinet Bb 1 part. The Clarinet Bb 1 part features a melodic line with a slur. The Clarinet Bb 2 and 3 parts have a similar melodic line. The Bassoon part follows a similar pattern.

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B

C

Musical score for section B and C. Section B (measures 1-4) features a melodic line in Cl.Bb 1 and a rhythmic accompaniment in Cl.Bb 2, Cl.Bb 3, and Fg. Section C (measures 5-8) continues the melodic line in Cl.Bb 1 and the accompaniment in Cl.Bb 2, Cl.Bb 3, and Fg.

D

Musical score for section D (measures 9-14). This section includes dynamic markings: *f* (forte) and *mp* (mezzo-piano) for Cl.Bb 1, and *f* and *p* (piano) for Cl.Bb 2, Cl.Bb 3, and Fg. The score shows complex rhythmic patterns and articulation marks.

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Cl.B♭ 1  
Cl.B♭ 2  
Cl.B♭ 3  
Fg.

This system contains the first four staves of the score. The top staff (Cl.B♭ 1) features a melodic line with eighth-note patterns and a fermata. The second staff (Cl.B♭ 2) has a similar melodic line. The third staff (Cl.B♭ 3) and fourth staff (Fg.) provide harmonic support with eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 7/8.

E

Cl.B♭ 1  
Cl.B♭ 2  
Cl.B♭ 3  
Fg.

*mf* *mp*  
*mf*  
*mf*

This system contains the next four staves. The first two staves (Cl.B♭ 1 and Cl.B♭ 2) have rests followed by a melodic entry marked *mf*. The third staff (Cl.B♭ 3) and fourth staff (Fg.) continue with eighth-note accompaniment. The first staff concludes with a *mp* dynamic marking. The system ends with repeat signs.

F

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G

Musical score for the first system of 'ATTINENZE - Ilio Volante'. The score is for four instruments: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing 'F'. The second measure is marked with *mp*. The third measure is marked with *p*. The fourth measure is marked with *pp*. The fifth measure is marked with a box containing 'G'. The sixth measure is marked with *pp*. The seventh measure is marked with *pp*. The eighth measure is marked with *pp*. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings and articulation marks.

Musical score for the second system of 'ATTINENZE - Ilio Volante'. The score is for four instruments: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings and articulation marks.

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H

The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The music is written in treble clef for the clarinets and bass clef for the bassoon. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Cl.B♭ 1) features a melodic line with eighth and quarter notes, often beamed together. The second staff (Cl.B♭ 2) has a similar melodic line, sometimes with longer note values. The third staff (Cl.B♭ 3) contains a melodic line with some rests. The fourth staff (Fg) provides a bass line with eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and hairpins. A box containing the letter 'H' is located above the first staff in the final measure of the system.

The second system of the musical score continues the four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The notation continues with similar melodic and bass lines as the first system, featuring various note values and rests. The dynamics and hairpins are consistent with the first system.

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Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Fg.

The first system of the score consists of four staves. The top three staves are for Clarinet in B-flat (Cl.B $\flat$  1, 2, and 3) and the bottom staff is for Bassoon (Fg.). The music is in 2/4 time with a key signature of one sharp (F#). The first three staves feature melodic lines with various phrasings and slurs. The Bassoon part has some rests in the middle of the system. The system concludes with a double bar line and a fermata-like flourish.

I

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Fg.

The second system begins with a first ending bracket labeled 'I'. It continues with four staves for the same instruments as the first system. The music is more rhythmic and includes dynamic markings such as *f* (forte) in the first three staves. The system ends with a double bar line and a fermata-like flourish.