



Ilio Volante

Italie, Rome

ATLANTE (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ATLANTE (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'00"

ATLANTE

Version for English Horn & Strings

by ILIO VOLANTE

$\text{♩} = 106$

Corno inglese

Violino

Viola

Violoncello

A

C.ing.

Vno

Vla

Vc.

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8

Musical score for measures 8-11. The score is for four instruments: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The Cing. part features a melodic line with eighth notes and a half note. The Vno part has a similar melodic line. The Vla part has a melodic line with eighth notes and a half note. The Vc. part has a melodic line with eighth notes and a half note. There are dynamic markings like *mf* and *f* throughout the passage.

9

Musical score for measures 12-16. The score is for four instruments: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The Cing. part features a melodic line with eighth notes and a half note. The Vno part has a melodic line with eighth notes and a half note. The Vla part has a melodic line with eighth notes and a half note. The Vc. part has a melodic line with eighth notes and a half note. There are dynamic markings like *mf* and *f* throughout the passage.

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C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

E

F

mf

p *f*

f *mf*

f *mf*

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The first system of the musical score features four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cing. and Vno staves begin with a melodic line marked *mf*. The Vla and Vc. staves provide harmonic support with a steady eighth-note accompaniment. The system concludes with a fermata on a whole note in all parts, marked with a hairpin crescendo.

The second system continues the musical piece. It features a key signature change to one sharp (F#) and a time signature change to 7/8. A circled 'G' above the Cing. staff indicates a first ending. The Cing. and Vno staves play a melodic line with a hairpin crescendo. The Vla and Vc. staves play a steady eighth-note accompaniment. The system concludes with a fermata on a whole note in all parts, marked with a hairpin crescendo.

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C.ing. Vno Vla Vc.

p *f* *f*

C.ing. Vno Vla Vc.

f *f*