



# Ilio Volante

Italie, Rome

## ATLANTE (2nd Version for Sax 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ATLANTE (2nd Version for Sax 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor de saxophones

**Style :** Classique moderne

**Commentaire :** Second Version for Sax Quartet

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FULL SCORE  
Duration: 3'00"

# ATLANTE

2ND VERSION FOR SAX QUARTET

BY ILIO VOLANTE

$\text{♩} = 106$

SASSOFONO SOPRANO

SASSOFONO CONTRALTO

SASSOFONO TENORE

SASSOFONO BARITONO

The first system of the musical score consists of four staves for saxophones. The Soprano saxophone staff has a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Baritone saxophone staves have a bass clef and a key signature of one flat (Bb). The music is in common time (C). The Soprano saxophone plays a melodic line with eighth and sixteenth notes, often beamed together. The Alto saxophone plays a similar melodic line. The Tenor and Baritone saxophones play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*. There are some rests in the Tenor and Baritone parts in the first two measures.

**A**

SAX.S.

SAX.A.

SAX.T.

SAX.BAR.

The second system of the musical score consists of four staves for saxophones, labeled SAX.S., SAX.A., SAX.T., and SAX.BAR. The music continues from the first system. The Soprano saxophone staff has a treble clef and a key signature of one flat (Bb). The Alto, Tenor, and Baritone saxophone staves have a bass clef and a key signature of one flat (Bb). The music is in common time (C). The Soprano saxophone plays a melodic line with eighth and sixteenth notes, often beamed together. The Alto saxophone plays a similar melodic line. The Tenor and Baritone saxophones play a rhythmic accompaniment of eighth notes. Dynamics include *mf*. There are some rests in the Tenor and Baritone parts in the first two measures.

8

ATLANTE - ILIO VOLANTE

Musical score for Saxophones S, A, T, and Baritone, measures 8-11. The score is in 4/4 time and features a key signature of one flat. The saxophone parts are arranged in four staves. The Soprano Saxophone (SAX.S.) and Alto Saxophone (SAX.A.) parts are in the upper two staves, while the Tenor Saxophone (SAX.T.) and Baritone Saxophone (SAX.BAR.) parts are in the lower two staves. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like *p*. The Baritone Saxophone part includes a trill-like flourish in the final measure.

9

10

Musical score for Saxophones S, A, T, and Baritone, measures 12-15. The score continues in 4/4 time with the same key signature. The saxophone parts are arranged in four staves. The Soprano Saxophone (SAX.S.) part has a measure rest in measure 12 and a melodic line in measure 13. The Alto Saxophone (SAX.A.), Tenor Saxophone (SAX.T.), and Baritone Saxophone (SAX.BAR.) parts have continuous rhythmic patterns of eighth and sixteenth notes throughout the measures.

ATLANTE - ILIO VOLANTE

SAX.S.

SAX.A.

SAX.T.

SAX.BAR.

The first system of the musical score consists of four staves. The top staff, labeled 'SAX.S.', features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The second staff, 'SAX.A.', contains a rhythmic accompaniment of eighth notes. The third staff, 'SAX.T.', and the fourth staff, 'SAX.BAR.', also feature rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

SAX.S.

SAX.A.

SAX.T.

SAX.BAR.

E

The second system of the musical score consists of four staves. The top staff, 'SAX.S.', has a melodic line with eighth notes and a half note. The second staff, 'SAX.A.', and the third staff, 'SAX.T.', have rhythmic accompaniment. The fourth staff, 'SAX.BAR.', also has rhythmic accompaniment. A key signature change to E major is indicated by a box containing the letter 'E' above the second measure of the system. The time signature remains 4/4.

ATLANTE - ILIO VOLANTE

F

SAX.S.  
SAX.A.  
SAX.T.  
SAX.BAR.

The first system of the musical score consists of four staves: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Saxophone Tenor (SAX.T.), and Saxophone Baritone (SAX.BAR.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first two staves (SAX.S. and SAX.A.) play a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (mf) dynamic. The third staff (SAX.T.) plays a similar melodic line but with a piano (p) dynamic. The fourth staff (SAX.BAR.) plays a bass line with eighth and sixteenth notes, also starting with a mezzo-forte (mf) dynamic. The system concludes with a double bar line.

SAX.S.  
SAX.A.  
SAX.T.  
SAX.BAR.

The second system of the musical score continues the four-staff arrangement. The Saxophone Soprano (SAX.S.) and Saxophone Alto (SAX.A.) staves feature a melodic line with eighth and sixteenth notes, marked with a trill (tr) and a wavy line above the notes. The Saxophone Tenor (SAX.T.) staff plays a melodic line with eighth and sixteenth notes, also marked with a trill (tr) and a wavy line. The Saxophone Baritone (SAX.BAR.) staff plays a bass line with eighth and sixteenth notes, marked with a trill (tr) and a wavy line. The system concludes with a double bar line.

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G

Musical score for section G, featuring four saxophone parts: SAX.S., SAX.A., SAX.T., and SAX.BAR. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

H

Musical score for section H, featuring four saxophone parts: SAX.S., SAX.A., SAX.T., and SAX.BAR. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.