



Ilio Volante

Italie, Rome

ATLANTE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ATLANTE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Saxophone

Style : Classique moderne
Commentaire : Studio for 4 Saxophones

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

ATLANTE

(FOR 4 SAXOPHONES)

DURATION: 3'00"

FULL SCORE
Duration: 3'00"

ATLANTE

(FOR 4 SAXOPHONES)

BY ILIO VOLANTE

♩ = 106

Musical score for Alto Saxophones 1, 2, 3, and 4. The score is written in treble clef with a common time signature (C). It consists of four staves. The tempo is marked as ♩ = 106. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *f* and *mf*.

Musical score for Alto Saxophones 1, 2, 3, and 4, labeled as section A. The score is written in treble clef with a common time signature (C). It consists of four staves. The tempo is marked as ♩ = 106. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *mf* and *f*.

8

ATLANTE - ILIO VOLANTE

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

tr

9

10

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ATLANTE - ILIO VOLANTE

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 4

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 4

ATLANTE - ILIO VOLANTE

F

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 4

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 4

ATLANTE - ILIO VOLANTE

G

Musical score for section G, measures 1-5. The score is for four saxophones (A. SX. 1-4). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature has one sharp (F#).

H

Musical score for section H, measures 1-5. The score is for four saxophones (A. SX. 1-4). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#).