



Ilio Volante

Italie, Rome

ATHMO SAX (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ATHMO SAX (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Jazz

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'45"

ATHMO SAX

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 180

A

Clarinetto in Mi♭ *f*

Clarinetto in Si♭ *f*

Clarinetto Alto *f*

Clarinetto Basso *f*

B

Cl. Mi♭ *mp*

Cl. B♭ *mp*

Cl. A. *mp*

Cl. B. *mp*

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C

D

Musical score for measures C and D. The score is written for four saxophone parts: Cl.Mib, Cl.Bb, Cl.A, and Cl.B. The key signature is one flat (Bb). Measure C contains the first four measures, and measure D contains the last two measures. The Cl.Mib part features a melodic line with a slur over the first four measures and a rhythmic pattern in measure D. The Cl.Bb part has a more active line with slurs and accents. The Cl.A and Cl.B parts provide harmonic support with slurs and accents.

E

Musical score for measure E. The score is written for four saxophone parts: Cl.Mib, Cl.Bb, Cl.A, and Cl.B. The key signature is one flat (Bb). Measure E contains the final four measures of the section. The Cl.Mib part has a melodic line with a slur and a trill-like flourish at the end. The Cl.Bb part has a melodic line with a slur and a trill-like flourish at the end. The Cl.A and Cl.B parts provide harmonic support with slurs and accents. The dynamic marking *mf* is present in the first measure of this section.

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F

G

Musical score for measures F and G, featuring four saxophone parts: Cl.Mib, Cl.Bb, Cl.A, and Cl.B. The score is in 4/4 time and includes dynamic markings *p* and *mf*. Measure F contains the first four measures, and measure G contains the last two measures. The Cl.Mib part starts with a *p* dynamic and moves to *mf* in measure G. The Cl.Bb part starts with a *p* dynamic and moves to *mf* in measure G. The Cl.A part starts with a *p* dynamic and moves to *mf* in measure G. The Cl.B part starts with a *p* dynamic and moves to *mf* in measure G.

H

Musical score for measure H, featuring four saxophone parts: Cl.Mib, Cl.Bb, Cl.A, and Cl.B. The score is in 4/4 time and includes a dynamic marking *mp*. Measure H contains the last four measures of the piece. The Cl.Mib part starts with a *mp* dynamic. The Cl.Bb part starts with a *mp* dynamic. The Cl.A part starts with a *mp* dynamic. The Cl.B part starts with a *mp* dynamic.

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I

♩ = 74

Musical score for section I, measures 1-6. The score is for four saxophone parts: Cl. MiB, Cl. Bb, Cl. A, and Cl. B. The key signature is two flats (Bb and Eb). The time signature is 3/4. The tempo is marked as ♩ = 74. The first two measures (measures 1 and 2) feature a melodic line in the upper staves with accents and a dynamic marking of *p*. The last four measures (measures 3, 4, 5, and 6) feature a more rhythmic and melodic line with a dynamic marking of *p*.

J

K

Musical score for section J, measures 7-12. The score is for four saxophone parts: Cl. MiB, Cl. Bb, Cl. A, and Cl. B. The key signature is two flats (Bb and Eb). The time signature is 3/4. The first two measures (measures 7 and 8) feature a melodic line in the upper staves with a triplet in measure 8. The last four measures (measures 9, 10, 11, and 12) feature a more rhythmic and melodic line.

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Cl. Mi♭

Cl. B♭

Cl. A.

Cl. B.

mp

mp

mp

mp

M

N

Cl. Mi♭

Cl. B♭

Cl. A.

Cl. B.

p

O ATHMO SAX - Ilio Volante

Musical score for O ATHMO SAX - Ilio Volante, measures 1-4. The score is for four saxophone parts: Cl. Mi♭, Cl. B♭, Cl. A., and Cl. B. The key signature is two flats (B♭ and E♭). The dynamic marking is *mf*. The first two measures feature a melodic line in the Cl. Mi♭ and Cl. B♭ parts, with the Cl. A. part playing a rhythmic accompaniment. The last two measures feature a melodic line in the Cl. B. part, with the Cl. A. part playing a rhythmic accompaniment. The Cl. A. part has a triplet in measure 4.

Musical score for O ATHMO SAX - Ilio Volante, measures 5-8. The score is for four saxophone parts: Cl. Mi♭, Cl. B♭, Cl. A., and Cl. B. The key signature is two flats (B♭ and E♭). The dynamic marking is *mf*. The first two measures feature a melodic line in the Cl. Mi♭ and Cl. B♭ parts, with the Cl. A. part playing a rhythmic accompaniment. The last two measures feature a melodic line in the Cl. B. part, with the Cl. A. part playing a rhythmic accompaniment. The Cl. A. part has a triplet in measure 8.

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♩ = 180

CI.Mi♭

CI.B♭

CI.A.

CI.B.

f

mp

f

f

R

S

CI.Mi♭

CI.B♭

CI.A.

CI.B.

mp

mp

mp

mp

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T

Musical score for measures 6-10, marked 'T'. The score is for four saxophone parts: Cl.Mi \flat , Cl.B \flat , Cl.A., and Cl.B. The key signature is one flat (B \flat). The music features melodic lines with slurs and accents, and dynamic markings of *mf* and *p*. The Cl.Mi \flat part has a trill in measure 7. The Cl.B \flat part has a trill in measure 7. The Cl.A. part has a trill in measure 7. The Cl.B. part has a trill in measure 7.

U

V

Musical score for measures 11-13, marked 'U' and 'V'. The score is for four saxophone parts: Cl.Mi \flat , Cl.B \flat , Cl.A., and Cl.B. The key signature is one flat (B \flat). The music features melodic lines with slurs and accents, and dynamic markings of *mf* and *p*. The Cl.Mi \flat part has a trill in measure 11. The Cl.B \flat part has a trill in measure 11. The Cl.A. part has a trill in measure 11. The Cl.B. part has a trill in measure 11.

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W

Cl.Mi♭

Cl.B♭

Cl.A.

Cl.B.

mf

mf

mf

mf

X

Y

Cl.Mi♭

Cl.B♭

Cl.A.

Cl.B.

f

f

f

f

ff

ff

ff

ff