



Ilio Volante

Compositeur

Italie, Rome

A propos de l'artiste

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

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Sociétaire : SIAE - Code IPI artiste : 78546

A propos de la pièce



Titre: ARKADIA
Compositeur: Volante, Ilio
Arrangeur: Volante, Ilio
Licence: ILIO VOLANTE
Instrumentation: Tout instrument
Style: Romantique

Ilio Volante sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ilio-volante.htm

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ARKADIA

MUSIC BY ILIO VOLANTE

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

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FULL SCORE

ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

(3 BEAT TEMPO) ♩ = 120

(DRUM START...)

BOUZOUKI

STRING

(... CONTINUE)

(SYNTH PAD...)

ALTO SAX.

TENOR SAX.

BARITONE SAX.

BASS

(GAZZ ORGAN...)

(... CONTINUE)

DMA7 **BMIN** **G** **Asus**

Musical notation for the guitar part, showing a sequence of chords: **DMA7**, **BMIN**, **G**, and **Asus**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

8LK

An empty guitar string staff with a treble clef and a key signature of one sharp (F#).

STG.

Three empty staves for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). Each staff has a treble clef and a key signature of one sharp (F#).

A. SX.

T. SX.

B. SX.

An empty bass staff with a bass clef and a key signature of one sharp (F#).

BASS

Musical score for saxophone and bass. The score is divided into two systems. The first system includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), and Bass. The second system includes parts for Soprano Saxophone (S. SX.) and Bass.

System 1:

- 82K:** Treble clef, key signature of two sharps (F# and C#). Chords: D MAJ7, B MIN, G, A SUS.
- S. SX.:** Treble clef, key signature of two sharps.
- A. SX.:** Treble clef, key signature of two sharps.
- T. SX.:** Treble clef, key signature of two sharps.
- B. SX.:** Treble clef, key signature of two sharps.
- BASS:** Bass clef, key signature of two sharps. Includes the instruction: *(ALSO 8VE HIGH...)*

System 2:

- S. SX.:** Treble clef, key signature of two sharps.
- BASS:** Bass clef, key signature of two sharps.

8vk

DMaj7

Bmin

G

Asus

Str.

A. SX.

T. SX.

B. SX.

BASS

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82K

82G.

A. SX.

T. SX.

B. SX.

82SS

C MIN Eb F7 F MIN Ab+ Ab Bb7

SAX

STR.

A. SAX

T. SAX

B. SAX

BASS

8^{va} MIN A⁺ 8^{va} MIN7 F MIN7 A^b A^b MA7 A^b SUS A^b SUS

8^{va}

Str.

A. SX.

T. SX.

B. SX.

Bass

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DMaj7

B MIN

G

Asus

Musical staff for B2K, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including a long slur over the final measures.

B2K

Musical staff for STG, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including a long slur over the final measures.

STG

Three musical staves for A.SX, T.SX, and B.SX, all featuring a treble clef and a key signature of two sharps (F# and C#). Each staff contains a series of chords, represented by short horizontal lines, indicating a harmonic accompaniment.

A.SX

T.SX

B.SX

Musical staff for Bass, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including a long slur over the final measures.

BASS

Asus

G

B MIN

Dm

Gtr.

Vox.

A. SX.

T. SX.

B. SX.

Bass

82K

51G.

A. SX.

T. SX.

B. SX.

BASS

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82K

C MIN Eb F7 F MIN Ab+ Ab Bb7

82G.

A. SX.

1. SX.

8. SX.

82SS

82k

8^bMIN A⁺ 8^bMIN7 F^bMIN7 Ab A^bM7 Ab^sus

51g.

A. SX.

T. SX.

B. SX.

BASS

DM7

B MIN

G

Asus

82k

516.

A. SX.

T. SX.

B. SX.

BASS

The musical score is presented on six staves. The top staff (82k) is for guitar, featuring chords DM7, B MIN, G, and Asus. The bottom staff (BASS) is for bass. The score is divided into two systems of three staves each. The first system contains the guitar and bass parts. The second system contains the guitar and bass parts. The third system contains the guitar and bass parts. The fourth system contains the guitar and bass parts. The fifth system contains the guitar and bass parts. The sixth system contains the guitar and bass parts.

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Musical score for guitar and bass, featuring six staves. The score is divided into sections labeled with chords: **Dm**, **Bmin**, **G**, **Asus**, and **AD18...**.

The staves are labeled as follows:

- 82k**: Treble clef, guitar part.
- 516.**: Treble clef, guitar part.
- A. 5x.**: Treble clef, guitar part.
- 1. 5x.**: Treble clef, guitar part.
- 8. 5x.**: Treble clef, guitar part.
- 8Bass**: Bass clef, bass part.

The score includes various musical notations such as notes, rests, and slurs. The guitar parts are primarily in treble clef, while the bass part is in bass clef. The key signature is one sharp (F#).

BOUZOUKI

ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

♩ = 120

DRUM... 4

DMA7 BMIN

G Asus

DMA7 BMIN

G Asus

DMA7 BMIN

G Asus

C#MIN C#MIN7 F#MIN F#MIN7

B D C Bb Ab

CMIN Eb F7

FMIN Ab+ Ab Bb7

BbMIN A+ BbMIN7 FMIN7

Ab, Abmaj7, Absus, Dmaj7
 Bmin, G
 Asus, Dm
 Bmin, G
 Asus, C#min, C#min7, F#min, F#min7
 B, D, C, Bb, Ab
 Cmin, Eb, F7
 Fmin, Ab+, Ab, Bb7, Ad lib...
 Bbmin, A+, Bbmin7, Fmin7
 Ab, Abmaj7, Absus, Dmaj7
 Bmin, G, Asus, Ad lib...

ALTO SAX

ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

$\text{♩} = 120$

DRUM...

4

8

16

BY ILIO VOLANTE

4 8 16

AD LIB...

TENOR SAX

ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

$\text{♩} = 120$

DRUM...

BY ILIO VOLANTE

4 8 16

16

AD LIB...

BARI SAX

ARKADIA

♩ = 120

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

DRUM...

The musical score is written for Bari Saxophone in 3/4 time with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of 16 measures, with measure numbers 4, 8, and 16 explicitly labeled. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. A 'DRUM...' section is indicated at the beginning. The piece concludes with the instruction 'AD LIB...' and a final double bar line.

STRINGS

ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

$\text{♩} = 120$

DRUM

... CONTINUES FOLLOWING CHORDS

(SINTH PAD...)

The musical score for strings is written on ten staves. The first staff shows a series of chords with a 'SINTH PAD...' annotation. The second staff contains four measures with chord durations of 8, 16, 8, and 14. The remaining staves contain a melodic line with various rhythmic patterns and phrasing, including slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4.

BASS

ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

$\text{♩} = 120$

DRUM...

4

8

The musical score is written for bass in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score consists of 12 staves of music. The first staff includes a drum pattern with a '4' above the first measure and an '8' above the second measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several key signature changes throughout the piece, including a change to two sharps (D major) and a change to two flats (Bb major). The score concludes with a final key signature of one sharp (F#).

AD LIB...

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BASS

ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

$\text{♩} = 120$

DRUM...

4

8

The sheet music is written for bass in 6/8 time, with a tempo of 120 beats per minute. It begins in the key of D major (one sharp). The first two measures are marked with '4' and '8' above them, indicating a 4-measure and an 8-measure drum solo. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The key signature changes to D minor (two flats) at the start of the 10th measure. The piece concludes with a final cadence in D major.

AD LIB...

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